

## Mp3 Jamie Green - Truce



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Dark groovin' moody pop w/ deeply honest lyrics, organic sounds mixed with modern technology, rich vocal harmonies...Paula Cole meets Alanis Morissette 13 MP3 Songs POP: Folky Pop, ROCK: Acoustic Details: Jamie Green is now two-for-two, having won an L.A. Music Award for her debut CD, My Crime (Outstanding Independent Pop Album 2000), as well as one for her follow up effort, Truce (Adult Alternative Album of the Year 2003). Jamie will begin recording her third album in the fall of 2004, thanks to having recently won the first place prize in the Gruv. Inc. national song contest: the recording and manufacturing of a full-length CD. Jamies musical influences include nearly all pop, rock and soul from the 70s to the present, with contemporary influences including Peter Gabriel, the Indigo Girls, Tori Amos and Alanis Morissette. Using organic and sometimes retro instrumentation, loops and light electronica to present her well-crafted songs, Jamie forges her own brand of contemporary pop that is funky, folky, thoughtful, moody and soulful. With her passionate music and confessional lyrics, Jamie shows you the full range of human emotion, leaving your heart moved, and your body moving. She tells it like it is, from the perspective of a woman who is both strong and vulnerable, both confident and neurotic--a woman who is still trying to figure this whole life thing out. The albums single, Taximan starts off where Tracy Chapmans Fast Car left off, musing on the American Dream from an immigrants perspective in post-9/11 NYC: Where are you from? they ask /And he always dreads the question / He came to NYC to git with Lady Liberty /And the flag he displays prominently /Shields him from the vigilantes / They dont know that he sings with Tracy /And he has a dream / Like you and me. Not Gonna Make Believe is a tongue-in-cheek proclamation of a girl who wont fall again for the guy who has been leading her on forever: Not gonna brush my teeth for this /Not gonna chew Dentine for this /Not gonna shave my legs for this / Not goin to Jenny Craig for this / Not gonna change my sheets for this / Not gonna make believe for

this. Good Enough explores the quest for self-esteem and inner peace: If I practiced yoga weekly / would I float around peacefully? / I could cease to eat meat freely / but would it even change a thing? Two songs on the new record received honors from the John Lennon Songwriting ContestDont Even in the Rock category in 2001 and Mantra in the Folk category in 2002. Though Jamie graduated from Stanford with a B.A. in American Studies and an arrest record for political protest, she returned to her native Los Angeles to be a professional dancer and singer. Along the way her path veered to a series of manufactured girl groups. "What was I thinking? It just wasn't me!" Deliverance came in the form of the funk when she joined The Electric Booty Mob and played clubs across the suburbs of Los Angeles. It was during this period that she began penning her own songs, eventually going solo, and releasing her debut, My Crime in 1999. Known for her stage presence, even when she was a background vocalist, Jamie continues to give what Entertainment Today calls a high octane live performance, whether acoustic at Borders Bookstores or with her full band in L.A. clubs such as The Mint, Temple Bar and House of Blues. If you enjoy any of the following artists to whom Jamie has been compared, you will be glad to add "Truce" to your record collection: Alana Davis, Shawn Colvin, Tori Amos, Fiona Apple, Sheryl Crow, Alanis Morissette, Paula Cole, Tracy Chapman, Carol King, Melissa Etheridge, Mazzy Star, Tara MacLean, Jewel...

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