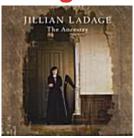
Mp3 Jillian Ladage - The Ancestry



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Crossing borders and centuries, the "eclectic Celtic" music of international recording artist, Jillian LaDage, weaves a rich musical tapestry. With an array of influences from Celtic to Classical and Middle Eastern, LaDage lends original vocals, accompani 9 MP3 Songs in this album (59:11)! Related styles: WORLD: Celtic, NEW AGE: Celtic New Age People who are interested in Loreena McKennitt should consider this download. Details: Jillian LaDage BIOGRAPHY - A BRIEF OVERVIEW American singer/composer Jillian LaDage is self-managed, self produced and the head of her international record label Tarith Cote. In a performance career spanning nearly two decades, LaDage's "eclectic Celtic" music has received comparisons to Canadian singer/composer Loreena McKennitt. On the international scene Ms. LaDage has produced concerts in North America and is currently producing a concert tour of the United Kingdom and Canada in 2009 - 2010. Born in the rural state of Illinois, United States of America, by the age of sixteen Jillian had begun to produce, compose, perform and lead congregational services and events throughout the Midwest. Returning to her hometown of Woodstock, Illinois in 2004, she has performed at the Woodstock Opera House Stage Left Cafe, Carl Sandburg Days, Autumn Pioneer Festival, Midwest Folk Fiber Fair, OLeary's on the Square and city libraries, taking an active role in her community and region. "Jillian LaDage and her musicians kept us listening right to the last note!" Keith Johnson Director of Off Square Music, Stage Left Caf, Woodstock, Illinois. Notable upcoming performances include The Philadelphia Free Library, Philadelphia, Pennsylvania, St. Giles Cathedral, Edinburgh, Scotland, The Green Man Music Hall, Viroqua, Wisconsin. LaDage has studied vocal technique with Randy Buescher, Chicago's premier vocal coach and acquainted herself on the harp in 2007 with a handful of lessons from renowned harpist Kim Robertson, and continuing through self-study. A self-taught pianist, Jillian has composed and recorded original works and arrangements for over ten years. Drawn in by the rhythms

and sounds of Celtic and world music, LaDage became deeply interested in uncovering the past and linking the present. Exploring the diverse influences and inspirations of folklore and threads of history, crossing borders and centuries, her music reaches into the cultures surrounding the ancient Celts, presenting a rich musical tapestry. Performing alone or with a compliment of musicians, she features such diverse instrumentation as that of the acoustic guitar, bodhran, hurdy-gurdy, clarinet, violin, cello and more. LaDage accompanies her original voice, with harp and piano, creating an inspirational and intimate listening atmosphere of personal discovery. Evoking moments and connections within the listener to the music and in turn the listener to their own journey and story sustains the musical atmosphere of her recorded and live performances. Jillian LaDage's debut album and Tarith Cote's inaugural release, The Ancestry, releasing in December of 2008, is distributed throughout the world by Super D Distribution. Jillian resides in Woodstock, Illinois where she continues to manage her career.

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