

Mp3 Jim Gill - Sky



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Thoughtful, poignant, political and unpretentious lyrics delivered with Gorka-esque baritone vocals. 12 MP3 Songs FOLK: Modern Folk, FOLK: Power-folk Details: "Jim Gill brings a bright new voice to the Northeast Ohio music scene. On his latest CD, Sky, this gifted singer-songwriter grabs your ear and doesn't let go, whether he's delivering hard-hitting tunes about the world around us, or heartfelt personal ballads. He's a captivating performer, too -- so don't miss a chance to catch Jim Gill in concert!" --John Soeder (Music Critic, Cleveland Plain Dealer) "Jim Gill's acoustic-based music has an honesty that eclipses the most straightforward folk music. Gill writes with more depth than your average poet. One of the best, All Is Made To Fade, has a quiet intensity much like Greg Brown and John Gorka. Everything about his second album shows professionalism and care." --Jeff Niesel (Music Critic, Cleveland Free Times) Brief Bio: Jim opened for John Gorka this past summer at the 2005 Village Folk Festival as he continues to acquire new fans wherever he plays. He also performed at the Rootstock concert held at Cleveland's legendary Cain Park this summer. His shows are punctuated with hilarious anecdotes culled from his experiences as the only boy in an Irish-Catholic family of 10! His stories are then often followed up with a poignant ballad or a farcical blues parody that has the audience riveted in a way that precious few performers enjoy. His recent indie release, Sky, has enjoyed critical praise from noteworthy press and local radio stations as his fan base swells. Jim's songwriting has been compared to John Gorka, Greg Brown and Harry Chapin to name just a few. Jim was invited to contribute a song to a compilation CD due out later this year which will also feature songs done by Tom Paxton, Marti Jones and Don Dixon, Michael Stanley and others, as an even wider audience will become familiar with his trademark baritone voice which one producer described as "Jim Croce with range". Learn more about this rare find on the Northcoast at JimGillMusic.com Fan mail: "It was great to finally get the chance to relax and see you play

a whole set (at Sonnet's). I really enjoyed the evening. Listening to your songs was an inspiration to me to keep on trying and writing. Ok, it was bad enough that I cried on a couple numbers, but since then, I haven't been able to get "SKY" out of my head, I guess that's the sign of a good tune, what an awesome song!! Thanks for the inspiration! --Glenn Peterhansen (Performer) "Good to see you perform this past weekend at the Riverfront Coffee Mill. What's nice to see (and almost always a yardstick for me) is how well songs stand on their own, without a band. Yours do! I've always liked the "I was just looking fastball, and got thrown a curve" line. Wish I could work some baseball into my lyrics." --Jim Ballard (Producer, Skylyne Studio) "My wife and I saw and heard you at Maize Valley Winery on Saturday night for the first time and we really enjoyed your music. I was the guy who first purchased your CD's. We now have played them several times at home as we relaxed and as we worked around the house and again I want to applaud you on your creativity and talent. Thank you and I look forward to your next CD and to our next chance for a night out with your music. --Earl Stone "Just wanted to let you know how much I enjoy your new CD, SKY. I'm getting the other band members into it along with my kids. When I hear the song SKY... it brings back such good memories!!! The other songs are just as good, too!! You are very gifted and talented, and your voice is a welcome relief for that long drive home after a long day at work!! Hopefully our bands will hook up again soon." --Steve Urbon (Percussionist-drummer for American Steal) "Hey, I got your CD in the mail. I was gone all day yesterday, so I only got to listen to the first 5 songs, but...WOW! I love the way "Sky" sounds -- you did a great job of arranging and mixing that! I love "All Is Made To Fade" -- and I love singing along to it, too. I fell in love with your voice on "You Don't Know Me Now" -- it really had a ton of emotion in it as well as sounding gorgeous. Reminded me a little of Justin Hayward from the Moody Blues. --C. Gunn (Performer) "I really want to tell you that I think your performances and your pieces are awesome. I bought the new CD and played it Sunday. I played it on my drive to work Monday after reading your prose and listened to the words. You are truly an artist and I'm not just saying that. The whole collection is awesome. 'Hammer of a Hurricane' is a bit scary, but cool. Your music is the best." --Judy M. "I can't tell you the pleasant surprise it is to have your CD's running without stop since I put them into my car CD player which had been empty without inspiration for quite some time until these disks filled my ears with thoughts and feelings long left behind. I feel your feelings and share your points of view quite magically as I listen, and yes, learn the lyrics to one song after another. The vision of the stories of life you have penned together give me perspective like so few songs

today can do. I am not sure if you have heard yourself coined as the Harry Chapin of the new millennium, or the new Chris Isaak, or a born again Jim Croce, but if not, let those comparisons be on target and let you stand as musically unique today and socially significant as they have been before you. You have earned the right to be held in the same light by virtue of your style, character and real talent. --Tim Ogan
(Venue owner)

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