

Mp3 John Padovano - Innocent Waters



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Inventive, melodic Folk with some blues. 29 MP3 Songs FOLK: Folk Pop, FOLK: Folk Blues Details: Cafe Improv TV30 (Broadcast from the Arts Council Of Princeton) 2002: "John Padovano Exquisite jazz voicings on his guitar and subtle, sophisticated vocals make John our keynote act of the evening. Last appearing at the Improv in September of 2001, John is a favorite of both our in-house and television audiences." John Padovano performs solo year round along the Jersey shore (USA) at coffeehouses and cafes. He was born in Newark, New Jersey (USA) and then moved to the shore area where he recorded and released six independent albums. "innocent waters" was recorded live in studio with no overdubs. Comments about "innocent waters" and previous releases TDRS(the Dusty Road Session): Tommy Dean DJ at WERU, 102.9, Maine: ". . .A great sound. . .A very well done CD." Ann Aljian, USA: It's not just the one song I liked - the WHOLE THING - as usual, goes right to my heart! It swings, it lilts, it's...trueness itself. Taken from the review of "Innocent Waters" by Dai Woosnam (UNITED KINGDOM),freefolk March/April 2002: " His work is new to me... He works out of Fair Haven, New Jersey. I sat back to listen. And the initial reaction is good. He has a tuneful voice. . . On some tracks he has a percussion backing. But that is it. No studio gimmicks. I tried to get a handle on it. He was reminiscent of SOMEONE, but I could not think just WHO exactly. At first I thought of another guy from New Jersey, Bruce Springsteen. But although there were touches of "the Boss", the link was elsewhere. I quickly moved from Loudon Wainwright III, to the early Dylan (both his guitar and harmonica were too good to be Mr. Zimmerman's), and then I hit upon it. OF COURSE: . . . The Incredible String Band! Indeed his voice is a curious amalgam of Robin Williamson's and Mike Heron's, and the song lyrics have that same ability to run the gamut when it comes to subject matter. . . The Dusty Road Session: ITALY, Giovanni Pietro Scazzola, RADIOGOLD: " Every week I transmit at least one. . . songs and it's really great music." Reviews and

comments on TDRS: USA , 6/22-7/5/2001 issue of Night And Day AIMEE EDMUNDS: " I liked this album. . . and I'm pretty impressed with this artist's depth. . . " ENGLAND, 5/2/01 freefolk.com, MIKE RAVEN: "The outstanding track is Dusty Road. If that does not bring a tear to your eye nothing ever will. It is a perfect little song. . . Simple truths and keenly observed details of life in general stream from Padovano's pen and are performed in a misleadingly easy and natural voice." 4/5/01 Michel Penard,(France) Radio ISA comment after listening to TDRS CD: "...a real musical personality." 3/10/01 Alex Pijnen, BRTO Radio Holland, " Great stuff for my shows." Other releases: The Musician's Exchange: comments regarding Set In November: " Warm baritone. . .good tunes. . good production. . .recommended." The Musician's Exchange: comments regarding Blues Station Memoirs: " Blues. ..Unconventional delivery. . .Something different. ." The Musician's Exchange: June 1995 comments regarding Songs And Belongings: "Male Vox, acoustic guitar and yet there's not very much that's predictable here. Odd chord voicings and interesting melodic twists keep you hooked. Kind of like an American Robyn Hitchcock. . . "

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