## Mp3 Kevin Griffin - Red Skies



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Kevin Griffin is like more Springsteen than Dave Matthews, more like Johnny Cash than Bob Dylan and more like Van Morrison than Paul Simon. He tells stories, from a boy's dream to ride the fire truck to a murderer on the run. 10 MP3 Songs ROCK: Acoustic, FOLK: Folk Pop Details: \*\*\*\*\*Proceeds from RED SKIES go to the RED CROSS.\*\*\*\*\* Two of my songs mention New Orleans. (Annie Please and Skippy Drives) I went to Jazz Fest in 2002 and it just got under my skin, I guess. Well, it just seems right to help if I can. So buy the cd and help New Orleans. =-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-=-= Find out more about Key, visit tricycle-music See pictures. See shows. You know the routine. Bells, whistles and more. =-=-=- From THE BOSTON GLOBE - Boston's Kevin Griffin says he wants to write songs like Paul Simon, sing like Marvin Gaye, and be cool like Johnny Cash. Now that's a tall order. But he should have added Bob Dylan and Willie Nile because that's who he sounds like on his debut CD, "Red Skies," with his nasally affective voice and folk-blues guitar style. The title track is a real keeper, and "Go On" has a neat line about old folks telling long-winded stories to the young folks: "Go on, tell it to the grandkids/PG versions they won't forget." "Listened the other day. Good record. Liked the first song best. A good driving tune!" -Bill Abbate WBOS Radio Boston, MA STUFF@night Magazine Charming, handsome, funny, intelligent, talented . . . these are some of the qualities that come to mind when we think of the ideal folk/blues performer. Coincidentally, Kevin Griffin - singer-songwriter, guitarist, and our good friend - performs tonight as part of his new month-long residency at the Lizard Lounge (1667 Mass Ave, Cambridge). He'll be belting out tunes from his new CD, Red Skies, just out on Tricycle Music. With any luck, he'll also do one of his world-famous Scottish-brogue imitations. That one slays the crowd every time! Plus, Kevin is a very charming, handsome, funny, intelligent, and talented folk/blues performer. The show starts around 9. THE

SANTA BARBARA INDEPENDENT KEVIN GRIFFIN Red Skies Folk singers with acoustic guitars are a
dime a dozen on every street in every neighborhood in every city in America. But some stand out much
more than others. Take the breath of fresh folk-air that is Kevin Griffin, straight outta Boston. Initial listens
invoke a bit of Dylan, a little Dave Matthews, and (thankfully) a whole lot of Griffin's rich guitar strums and
wizened vocals. The title track shines, and the gorgeous "Annie Please" (the plea of a man accused of
murder) is as soul-searching as any song you'll hear Brier Random
Blessed (and cursed) with a bluesy
voice, Kevin Griffin mixes folk lyrics, pop melodies, and an acoustic guitar into some catchy songs. Kevin
says all he wants to do is write songs like Paul Simon, sing like Marvin Gaye, and be cool like Johnny
Cash. He currently resides in Boston and has been seen recently at many Boston area clubs, including
the Paradise Lounge, Kendall Cafe, T.T. the Bears, The Lizard Lounge, TOWER RECORDS and the
Midway Cafe. He has also played the Block Island Folk Festival and, with his band Henshaw, has played
TOAD in Somerville. RED SKIES features ten great acoustic roots rock songs that you will quickly find
yourself singing along with. Kevin's songs feel immediately comfortable, with only his acoustic guitar (and
some occasional harmonica) joining his unique voice to make a CD that is sure to become a staple in
your CD-listening rotation.

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