

Mp3 Krsna Prema Das - Future Ragas



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Future Ragas is the first approach in trying to combine the best of two cultures; the percussion will take you to the Asian world, but the improvisations, mostly with a Sitar Guitar, will remind the listener of the jazz world. 9 MP3 Songs JAZZ: Jazz Fusion, JAZZ: World Fusion Details: Krishna Prema das was born as GiamPaolo Tofani in Florence Italy, 1944. At the age of 16 he started playing guitar following the mood of artists of that time (Eddie Cochran, Gene Vincent, The Shadows etc.) In 1969 after different musical experiences in Italy (including the groups I Samurai, I Califfi), he found him self in England playing in various clubs in London. At that time he started getting involved with the Electronic Synths of EMS and working on solo productions. He mastered a way to get great sound out of a simple stereo tape recorder. In 1973 Paolo returned to Italy to join the group named Area. During this time he became deeply involved in electronic, jazz, avant-garde, ethnic and classical music with musicians like Stockhausen, Derek Baley, Steve Lacy, Zakir Hussain and many others. His explorative nature brought his life into a radical direction when he became a Vaishnava monk in 1979. This did not stop his desire to go deeper into the understanding of music, but gave inspiration to go deeper into the root meaning of it, and the connections it has to the spiritual side of the human being. His intense research lead him to music of the Raga scales and the design and construction of a unique guitar type instrument call a Tri-kanta Veena. A raga is an ancient way of describing different moods in daily activities using different musical scales. The future of the world is very much related to how we can rediscover precise indications of universal order and readjust ourselves to the will of the Supreme Being. Future Ragas is the first approach in trying to combine the best of two cultures. The percussion will take you to the Asian world, but the improvisations, mostly with a Sitar Guitar, will remind the listener of the jazz world coming from the my earlier musical experience the the group Area. 1. Mid-day raga The mood at mid-day is full of life, as the sun is most

potent during mid-day, thus the activities one engages in at mid-day are the strongest. Devotion corresponds to the full mid-day sun, which can dissipate the darkness of illusion. 2. Bhakti Bhakti is devotion to the Lord, it is present in all religions and worship. Our activities can be purified by bhakti. Of all types of yoga, Bhakti Yoga is the culmination. By it one can approach the Supreme Lord in the spiritual sky. 3. Going to Hrisikesa Hrisikesa is in the foothills of the majestic and mystical Himalayas. From here one can begin a long journey of transcendence. Great yogis and mystics are there, but one must develop the vision to perceive beyond the mundane. 4. Rajastani Sky The land of Rajasthan is dry, a big desert, but the sky is always nice and clean. There are a few clouds moving very fast and this with the scenes of people moving about with their colorful turbans creates a wonderful scenario. This can be compared to an elaborate vision due to the desires that the mind creates in people that are not God conscious. 5. Samsara Samsara is the eternal cycle of birth and death and rebirth, an endless wheel rolling on for eternity. From where did this wheel start? And where and how will it stop? 6. South of Madras When going down toward the southern part of the Indian sub-continent by car, one can see the scenes of village life; a simple life that revolves around the earth and the temple. The sun is hot and the road is dusty. There are many stops on the way; it is time to reflect. 7. Ganga Ganges, the celestial river that has entered the universe and is never contaminated despite all that is thrown into her. Ganga is the source of life for those who live on her banks and the place of final rest with the scattering of ashes into her sandalwood colored waters. 8. Vrindavana Vrindavana is a small village in India, some kilometers from New Delhi. This village is special for it revolves around Krishna. In the morning one hears the sounds of birds mixed with prayers and meditations on the Lord. As the day progresses activities begin to unfold from the river Yamuna to the central market, but all to the pulse of Jaya Radhe Syama. 9. The Agra Road The road to Agra goes past Vrindavana, which is the goal of many seekers. It is an art to remember the Lord, Krishna. Some pass this turn off for other destinations of forgetfulness. Now Krishna Prema produces his music in an endeavor to share his thoughts and realizations as a musician and a man with others. A more complete autobiography on our web site at: krsnavision.com/Personal/Personal-PT.html and krsnavision.com/Personal/Personal-TKV.html

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