

Mp3 Martie Bacardii 151 - The After Party (double Album)



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Details: In an industry where the quality of an artist's product comes second to his image, its little wonder today's underground rap scene is infested with the overwhelmingly average. That is unless you consider the efforts of Bay Area phenomenon David Anthony Martin Jr., better known throughout California as wordsmith Martie Bacardii. With a down-to-business approach to lyrical eloquence, Martie has cemented himself on the tip of underground rap's tongue by putting a voice to the struggles of growing up quickly in the suburbs. Martie began rapping at the age of fourteen, when Das EFX were getting with this or that and Mac Dre was still too hard for the radio. In these early years Martie began forging the lyrical style that would guide him through a tumultuous journey from the streets of Antioch, Ca., to the cutting edge of underground rap. Emotionally self-reliant at a young age, Martie realized he had in him a seemingly endless supply of words with which to shout back at his world. Martie's heart-felt and easily relatable lyrics fostered a considerable degree of notoriety in his local area, attracting the attention of vanguard underground producer Sideways. An accomplished rapper in his own rite, Sideways immediately recognized the potential of Martie's true-to-life lyrical style and decided to feature him on a track called "Sloppyways," to be released on Sideways' next album. When the album hit the streets, so did Martie, selling countless copies with his wits and bare hands. Though he had only contributed a single verse to a single song, Martie peddled the album tirelessly with the same tenacity he had displayed in the studio. It was Martie's undeniable drive that most impressed Sideways, who subsequently brought Martie under his wing and into the fold at Livewire Entertainment, his independent production label. What followed was "The Last Call," Martie's first solo album, which launched a flurry of concert dates from northern California to Mexico. Over the next few years, fans hungrily awaited the follow-up album as Martie set his mind to

his music and his body to its lifestyle. Living like the underground rap sensation he was quickly becoming, Martie eventually realized he had reached a Crossroads. He swore off the marijuana that had written half his current project and re-addressed his music with the unclouded ambition that his talent deserved. The result was a double album called "The After Party" on which Martie holds a microscope to the underbelly of suburban life and provides anthems for those who live it. For Martie, "The After Party" is the realization of two years worth of blood, sweat and lyrics and has become a must-own item across the gamut of California's underground rap scenes. Having already turned down one lucrative publishing contract, Martie is pursuing negotiations with numerous record labels, putting himself in contact with such industry heavy hitters as Def Jam and Interscope. With the same self motivation that has set him head and shoulders above his peers, Martie Bacardii continues to refine and augment his talents by throwing himself recklessly into his work both in and out of the studio. As he describes it, each album released is a battle won. But with so much musical firepower and lyrical ammunition, Martie Bacardii is set to turn the tide of the war.

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