

Mp3 Pat Moore And The Vinyl Frontier - Take It To Heart



[DOWNLOAD HERE](#)

Classic country pop "today's music yesterday" 11 MP3 Songs COUNTRY: Country Pop, COUNTRY: Traditional Country Details: REVIEW: Homage to Country's Golden Age All Heart Pat Moore and The Vinyl Frontier The Ottawa Sun March 7, 2007 It began, Pat Moore recalls, with a mid-tempo weeper called Take it to Heart. And a dream. "I wrote that song and thought, 'I would love to hear Ray Charles sing this,'" the local singer-songwriter explains. "That led to my writing a number of other songs in that style." Sadly, Brother Ray left us before Moore's composition -- a track that would indeed sound at home on either of Charles' seminal early-1960s Modern Sounds in Country and Western Music albums -- could wing its way to the legend. But the song served as a worthy starting point for Moore's latest CD, a collection of songs that pay homage to the sound, style and feel of country pop's golden age. "The songs came fairly easily, once I'd decided to stay in that vein," says Moore. "I spent a lot of my early years singing country and bluegrass, so it was like going back to my roots." Take it to Heart, the album, wears its Johnny Cash, Marty Robbins, Patsy Cline, Eddy Arnold, Louvin Brothers and Hank Thompson influences proudly, as Moore and her band The Vinyl Frontier explore everything from heartaches-by-the-number ballads to western swing. "I really wanted to capture the sound and feel of that era," Moore says. "I know Ray Charles will never sing my song, but I'll always picture him when I perform it." Allan Wigney REVIEW: Country Music News March 2007 By Larry Delaney Pat Moore is an Ottawa-based singer/songwriter who debuted on disc back in 2003 with her much-acclaimed The Times Never Been Better album. Guess what the times have just gotten a whole lot better with this new offering. As the name of Pat Moore's support band The Vinyl Frontier would suggest, there's a retro sound to this music as in Patsy Cline and the sounds of the 60s. Pat Moore has written most of the songs (there are three cover tunes) and she covers a wide range of musical influences everything from Patsy Cline and

Hank Williams, to Ray Charles delivering the material with a vocal style not unlike fellow Canuck Cindy Church (of Quartette, etc. fame). The album opens with the western swing tune Forgivin and Forgettin , which allows members of The Vinyl Frontier to strut their stuff; and then Pat Moore shows a mellow side with the ballad How Long. It doesnt take long before she moves into a mid-tempo mode with Cold-Hearted Man; some great harmonies are featured on Ill Be Your Fool Til the End of My Days; and then we get treated to some hardcore country in Theres A Dark Cloud Hanging Over Me and From One Cheating Heart to Another. The albums title track, Take It To Heart, which is featured as the closing entry is Pat Moores personal tribute to a mentor, the late Ray Charles. Also featured are three well picked cover tunes, Drinking Too Much, a tune written by Fred Eaglesmith with Pat Moore pours her heart and soul into; the Eddy Arnold popularized You Dont Know Me, and the obligatory Patsy Cline number, this time its Strange, which has also been covered in the past by Connie Smith and more recently by Michelle Branch, now of the Wreckers Fame. Take it to Heart was recorded at producer Al Braggs Skidmore Studios in Ottawa; and features Bragg on piano, steel, and dobro as well as back-up vocals, and fellow Vinyl Frontier members Pat McLaughlin on guitars, Bob Bangs (drums), and Ann Downey on stand-up bass. REVIEW: The Ottawa Citizen, Saturday March 17, 2007 Patrick Langston ***1/2 Fortunately, Ottawas Pat Moore is a much happier person n life than in song. Not that youd know that from her terrific sophomore album, with its tales of hurt and misunderstanding piled on on top of the next. And dont let that jaunty western swing opener Forgivin and Fogettin fool you: this is whiskey-drinking, heart-wreck territory done up in classic 1950s and 60s era country arrangements. Blending solid original tunes with three covers, including Fred Eaglesmiths discomfiting Drinking Too Much, Moore dissects pain with warmth and clear-sightedness. Her full, clear voice is enriched by often-lush backing vocals that underscore the singers emotional isolation. Steel guitarist Al Bragg and standup bassist Ann Downey are among the accompanists. Liner Notes: When I wrote Take it to Heart, I thought it would be great to have Ray Charles sing it. Sadly, The Genius died before I could get the song recorded, but imagining him performing it gave me the idea to write a series of songs in the style of the vintage country pop of the 1950s and 1960s. Writing the songs with this vision was a lot of fun; recording them was the icing on the cake. Add a few cover tunes to these originals, and you have the Take it to Heart collection. With nostalgia in mind, I called upon the beautiful Mayfair Theatre just blocks from my home in Old Ottawa South as a backdrop for the photos. Built in 1932, the Mayfair originally featured silent films with a house

piano player. I hope to bring Take it to Heart live to the theatre stage this year. All Songs by Pat Moore except * . 1. Forgivin and Forgettin 2:45 Western Swing simple message: forgivin and forgetting, thats my motto. 2. How Long 3:56 First you ignored her, now you adore her. Wheres the line? 3. Cold-Hearted Man 2:58 We had a lot of fun with this one. What rhymes with circus? 4. Strange* 3:02 By Mel Tillis and Fred Burch a great song that hasnt been overdone. 5. Ill Be Your Fool Til the End of My Days 2:03 We were already well into the recording of the CD when I wrote this one. I thought we dont have a Louvin Brothers-style duet. Now we do! 6. Theres a Dark Cloud Hanging Over Me 4:41 Think Johnny Cash. Like Ray Charles, another inspiring artist. 7. From One Cheatin Heart to Another 2:55 Hank, Hank, Hankthere are always two sides to the story. Heres mine! 8. It Hurts 2:46 Yup its a hurtin song, complete with full 4-part harmony. Cheesy but fun, it really hurts. 9. You Dont Know Me* 3:53 By Cindy Walker and Eddy Arnold a beautiful song. 10. Are You Drinking Too Much* 4:24 A dynamite song by Fred Eaglesmith. When I first heard this song, years ago, I thought wow, sounds like an oldie! 11. Take it to Heart 4:02 I have a video running through my mind whenever I sing this song Two glasses in the parlour, lipstick smudged on one A bit of Patsy Cline, a dash of Ray Charles, add a drop of Ted Hawkins, and youve got Take it to Heart.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 Apocalyptic Cowboys - COUNTRY: Country Pop](#)

[MP3 Bob Allen - COUNTRY: Country Pop](#)

[MP3 Cari Golden - COUNTRY: Country Pop](#)

[MP3 Tonya/Jaci Rae - COUNTRY: Country Pop](#)

[MP3 Katy Blake - COUNTRY: Country Pop](#)

[MP3 Murray Ross Goes Country - COUNTRY: Country Pop](#)

[MP3 Home Free A Tribute To American Veterans - COUNTRY: Country Pop](#)

[MP3 Rachel Rodriguez - COUNTRY: Country Pop](#)

[MP3 ShutterFly - COUNTRY: Country Pop](#)

[MP3 Mike Connelly - COUNTRY: Country Pop](#)

[MP3 Kelly Willyard - COUNTRY: Country Pop](#)

[MP3 Bonnie Foster - COUNTRY: Country Pop](#)

[MP3 Angela Dawn - COUNTRY: Country Pop](#)

[MP3 Deanna Mitchell Damn My Heart \(For Loving You\) - COUNTRY: Country Pop](#)

[MP3 Elle 3 - COUNTRY: Country Pop](#)

[MP3 The Michael Smith Band - COUNTRY: Country Pop](#)

[MP3 Elle 3 - COUNTRY: Country Pop](#)

[MP3 Jane Lantier - COUNTRY: Country Pop](#)

[MP3 Rancho Deluxe - COUNTRY: Country Pop](#)

[MP3 Cory Sellers - COUNTRY: Country Pop](#)

[MP3 Pat Bacon - COUNTRY: Country Pop](#)

[MP3 Jennifer Mannion - COUNTRY: Country Pop](#)

[MP3 Christa McVoy - COUNTRY: Country Pop](#)

[MP3 Terry Hogan - COUNTRY: Country Pop](#)

[MP3 Kee & Bray The Only Love - COUNTRY: Country Pop](#)

[MP3 Liz Boardo - COUNTRY: Country Pop](#)

[MP3 Dana Sewell - COUNTRY: Country Pop](#)

[MP3 Ford Thurston - COUNTRY: Country Pop](#)

[MP3 Bradley Hoffman - COUNTRY: Country Pop](#)

[MP3 GSG Songs Ancient And New - COUNTRY: Country Pop](#)

[MP3 Jamie Nattier - COUNTRY: Country Pop](#)

[MP3 12 Bands Of Christmas - COUNTRY: Country Pop](#)

[MP3 Sweetwater Jade - COUNTRY: Country Pop](#)

[MP3 Jacqueline Smith - COUNTRY: Country Pop](#)

[MP3 Jeremy Willey - COUNTRY: Country Pop](#)

[MP3 Matt Hammer's Surreal Sessions - COUNTRY: Country Pop](#)

[MP3 Jaxonville EP - COUNTRY: Country Pop](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)

[MP3 Black Tie Two - COUNTRY: Country Pop](#)