

Mp3 Randy Wildman Brown - The Beginning



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"Dition Style"-This debut reveals the unique conglomeration of Southern Soul, Soul Blues and Blues, to clarify the need for that which "is and isn't" in the deliverance of a positive message for the Mind, Body Spirit to be stimulated. Please, Enjoy. 3 MP3 Songs in this album (14:36) ! Related styles: URBAN/R&B: Southern Soul, BLUES: Soul-Blues People who are interested in Otis Redding Charley Pride Z.Z. Hill should consider this download. Details: AUTOBIOGRAPHY OF RANDER PHILLIP ADAMS "aka" RANDY 'Wildman' BROWN Randy "Wildman" Brown (Rander Phillip Adams) is indeed a true Sagittarian-November 23, 1953- who was born on the West side of Jackson, Mississippi in an area known as Washington Addition (" that dog gone Dition"). He is the son of the late Charlie James and Frances B. Adams with three siblings: Charlie "Tee" Adams, Johnnie Adams and Lydia B. Adams-Macklin, and the proud father of grown children. He attended Emma Lee Isable Elementary, William W. Blackburn Jr. High, notably, during his years of enrollment at William W. Blackburn Jr. High School; Rander excelled at all his studies. However; he yet maintained a reserved dormant childhood desire and dream to be involved in the entertainment industry. Here GOD provided the opportunity for such desires and dreams to manifest it selves by placing together lifelong friends: Leroy Sanders (guitar), Ernest Fess Peters (bass), Tommy Lee Young (drums), and George W. Stutts, III (bass)-to form their first band called the Gladiators (later renamed the Psychedelic Soul Searchers). His parents sacrificed to buy a Western Auto Truetone guitar and a Montgomery Wards amplifier in their support of his insurmountable efforts to enter the entertainment industry. Although; the band never recorded anything with a record company, they did play for a few local sites, (then limited by their ages), and school talent shows in the Jackson Public School District. Also, here he wrote his first song entitled, I Met My Girl at the City Park, as many of his classmates especially, (Robert Soul Daddy Mitchell), would tease him about the lyrics and melody of the

song which in retrospect its delivery was up tempo and comical in a sense. Then he met Nelson The Real Neal Wiley, of WOKJ radio in Jackson, MS. Neal provided the opportunity for Rander to be the William W. Blackburn Jr. High school reporter. Neal also introduced Rander to the technical equipment for both the disc jockey and commercial production studios. Neal later became Rander's mentor in radio broadcasting. Rander was immediately overwhelmed by the revelation of the close knitted relationships apparent to radio broadcast and commercial recording in the music industry, which proved to him to be an inseparable bond that Neal and him still maintain to this day. However; now times were changing right before everyones eyes, with the escalation of the Civil Rights Movement, the rezoning of school districts, compelled segregation pursuant to federal law(s). My, my, my, things were chaotic, where many of his friends found it too overwhelming to (adjust and adapt) to move forward. Rander attended Jim Hill High school, where he later transferred to William H. Lanier High School to graduate with the honor of being Class President, in 1971. He was also Tenor section leader of the Lanier High School Choir, and President of the Rooster Club. While at Lanier High school, Rander P. Adams was given the moniker Wildman by classmate Charles Spunk McLaurin, President of the schools Student Govt Association, due to the hilarious attire exhibited by Rander on the schools tacky day. This gesture has proven to be an Indelible Icon associated with his Being. He attended Tougaloo College in Tougaloo, MS. from 1971-1972, ensuing a choral music scholarship. During his enrollment at Tougaloo College, Rander met Calvin Nicky Robinson, who was a renowned blues vocalist from Dat Doggone Dition, who became one of his best friends. This friendship endured until Calvins demise in 1975, (May He Rest In Peace.) It was this friendship that catapulted Randy Wildman Brown-the moniker given to him by his late friend, into becoming a writer/vocalist/producer. At this point in time, he met many in the broadcast and music industry: Tommy Tate, Jessie Robinson, Jimmy King, the late Gene Bowlegs Miller, (Memphis, TN), Tim Whitsett with Stax Records (Memphis, TN), Tommy Couch, Sr. (Malaco Records, Jackson, MS), the late Joe Shamwell, the late Dave Clarke (Malaco Records), the late Senator Uncle BoBo Jones (Hep Me Records Bolton, MS), Herb "D'Kay" Kneeland (WDIA, Memphis, TN), the late Z.Z. Hill, the late McKinley Mitchell, Wade Hamilton Poppa Rock Graves and the late Bruce Payne (WOKJ, Jackson), Tommy Marshall, Heavy Herb Anderson, Verbia Lady V Harden, Stan "The Man" Branson, Dynamite-DDT Duane Tanner, Percy "The Night Hawk" Davis, and Randy Wildman Brown all known as the Original Town Takers in broadcast radio, not to mention The Honorable Mayor Charles Evers (WMPR 90.1 F.M.,

Jackson, MS), and the list is endless. He later attended Jackson State University (1975), where he majored in Mass Communications and became an active member of WJSU. At WJSU, he played an integral role with staff and students alike in the formulation of WJSU's radio format. Notably, he was the first and last student disc jockey to host an authentic Saturday morning blues show at WJSU, under Dr. Johnny Tolliver. In 1978 Randy "Wildman" Brown joined the staff at WYAZ in Yazoo City, MS. and later moved to WQBC in Vicksburg, MS., and WOKJ in Jackson, MS. and WKXI in Jackson, MS. Today Randy "Wildman" Brown demonstrates his vast knowledge and experiences in the broadcast industry where he is currently heard on Tuesday nights from 10p.m.-2a.m. on WPMR/90.1 F.M. or you may tune in via the internet at: wmpr901.com. Recently, Randy "Wildman" Brown made a reacquaintance with the late Senator Jones (Hep' Me Records) in 2007, where he began construction of his first musical project as a solo artist. Although yet in the initial stages of production you are hereby provided a glimpse of a new and very prominent artist who shall offer much, much, more for many years to come. Track 1- "Jailhouse Blues"-provides an up tempo drive, which delivers a prolific message in an attempt to deter individuals from becoming susceptible to a life in prison from their irrational moments of aberrancy. Track 2- "Hooked On You Baby" was penned especially for his wife: Miz Wild-Janice Delores Lee-Adams, which expresses an intimate story of true love from one to another", as demonstrated by a hard driving melody that's drenched with the lyrics of love. Track 3-"At Midnight", indeed demonstrates an ideal scenario of how disoriented one can find themselves when they have basically done all they can 'materialistically', and that proves to be inadequate to sustain a loving relationship. Deservedly, he later in life married his childhood sweetheart-Janice Delores Lee-Adams, "aka" Miz Wild who provides her absolute support and encouragement. Randy "Wildman" Brown promises you that the next seven tracks from his debut Cd will offer a positive message like never before with strong vibrant melodic lines, moreover; the assistance of Melvin L. Hendrix "House Cat" and Ken "Polk" Gore (Gore Studios), is greatly appreciated. "May GOD Bless You", "Much Love....Peace"!!-----Rander....

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