Mp3 Strangejuice - Brown Songs



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Here, for your listening torture, are 50 eclectic, eccentric and tongue-in-cheek tracks best enjoyed after 10-15 beers, as lyrical as satire with the pleasurable guilt of adultery. 50 MP3 Songs in this album (148:18) ! Related styles: FOLK: Anti-Folk, BLUES: Blues-Rock People who are interested in Tom Waits Nick Cave Ween should consider this download. Details: Strangejuice is an original, eclectic Australian band that began as a two piece busking outfit in 1998. Many years on, Strangejuice focus on musical variety and lyrical content, and have strong groundings in recording and composition. Strangejuice consists of: Mike Anderson: Lead vocals, lyrics, guitars, bass, piano, sitar, tanpura, piano, percussion Sophie DRozario: Vocals Donna Edwards: Vocals, Violin Mark Cabrera: Vocals, percussion Band leader Mike Anderson has been a music composer since 1998, where he was nominated for West Australian Song Writer of the year in W.A.M.. Since then he has produced several albums, scored several motion picture films and numerous short films. Strangejuice utilize a wide range of contemporary and world instruments, find joy in recording, busking and playing live, and understand the importance of deep lyrical content. Strangejuice have 4 albums to date: In the Eyes of the Morning Juiced Up Brown Songs: 50 Track Double Cd Domestic Bliss This album, Brown Songs, is a schlock teenage angst masterpiece. It is best described from the CD insert: Compiled here are 50 subnormal songs scribbled when I was 15 to 16 years of age, recorded 10 years on. It began during an episode of writers block when I began clearing-out and rifling through some old notebooks and old drawings. I discovered an old battered songbook from my high school years. The "songs" had been written with the chord progressions scrawled above the lyrics. Over the next two weeks I recorded and mastered them as a personal exercise to dispel the procrastination; however I inadvertently journeyed on a painful trip down memory lane. Mostly painful to the ears. Topics range from; Magic Mushrooms, Pushing Trolleys, Failed Relationships, Love, Murder,

Escape, Seagulls, Death, Abortion, Hippies, Gardening and Being Trapped in a Vortex. I chose 50 tracks to record in quick succession. Any more and I would have chewed on a cyanide capsule. However, I tried to represent them as accurately as I had originally intended many years ago. The album was recorded in sections. A single day was dedicated to all 50 guitar tracks chronologically, then the following day the vocals were recorded one after the other, and so on. The following week my session vocalist, Sophie DRozario, came in to the studio and patiently recorded backing harmonies to 50 songs she had never heard before in a room full of beer bottles and cigarette smoke. The double-album was then mixed and mastered over two days of heavy drinking. So here, for your listening torture, are 50 eclectic, eccentric and tongue-in-cheek tracks best enjoyed after 10-15 beers. The 2-CD set contains 50 full length mastered songs, along with numerous fillers, resulting in approximately 160 minutes of unique music.

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