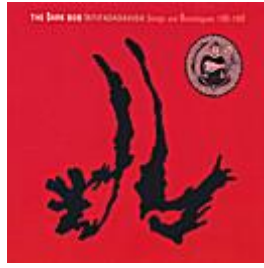


Mp3 The Dark Bob - Intifadadavida



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Middle Eastern, country western, surf, folk, art rock plus hilarious monologues. 19 MP3 Songs WORLD: Middle East, ROCK: Psychedelic Details: WELCOME TO THE CASBAH! "His music is as hybrid as his stage persona. Middle Eastern chants, country western, folk music and avant garde mannerisms are tied together with vocals that owe as much to the crooning powers of Dean Martin as to the strident edge of the Clash." - Colin Gardner, Santa Monica News/Outlook This timely re-issue features the blended sounds of traditional Middle Eastern music with West Coast Surf rock. Growing up in Santa Monica, California, The Dark Bob (a second generation beach boy who is half Lebanese) immediately recognized the Arabesque notes and guitar runs in Dick Dales important early Surf rock (Surf guitar king Dick Dale, another American of Lebanese descent, openly credits the influence of Middle Eastern music in his Surf guitar style). During this decade, 1989 1999, The Dark Bob and his 9 piece middle eastern, country western, surf, punk, art rock orchestra played nightclubs all over Los Angeles to controversy and critical acclaim. "I was working with musicians and belly dancers who usually play at churches, mosques or restaurants says The Dark Bob. Id take them out to do shows at some heavy metal rock club or punk club and wed take the place by storm cmon, bellydancers in spandex and leather jackets! Also included on this cd are hilarious monologs. The Dark Bob delivered these monologues to keep from getting killed he says. These outrageous talks are produced in a recording studio and then lip-synched to the audience. Its very funny stuff that will crack you up! Grab a hookah, slip on some pointy shoes and get ready to move joints you didnt know you hadWELCOME TO THE CASBAH!

THE DARK BOB is a pioneer of LA Performance Art. His one-man, multi-media shows combine song, dance, film, storytelling, live on-stage painting and comedy. He has toured the United States extensively with Partectijed (For Everyone),

Uncontrollable Love and Tales From The Dark Bob - performing not only at museums and galleries, but also universities, nightclubs, theatres, county fairs, honkytonks and large concerts. The Dark Bobs music has been produced by PolyGram/Polydor Records, Chronic Interactive Media, The Museum of Contemporary Art (Los Angeles), High Performance Records and his own label MITB Records. His songs, soundtracks and audio-works have been programmed on radio stations around the country and featured in theatre pieces and feature films. His paintings and sculptures have been exhibited in museums and art galleries around the world. He was recently represented in the major exhibition Los Angeles: 1955-1985 at the Pompidou Museum in Paris, France. FROM THE PRESS (Performance Reviews) wittyoften rivetingsomething for everyone. Philip Brandes, Los Angeles Times yet another LA audience succumbs to The Dark Bob Dianne Bates, Los Angeles Times (Calendar Section cover story) "Performance artist The Dark Bob stylishly crossed over into the role of pop singer" Gregg Weger, Los Angeles Times Its flame at low ebb not so long ago, performance art in Los Angeles has been roaring back to life thanks especially to the ministrations of The Dark Bob(his) shows in particular are notable for their emphasis on the local performance-art tradition, with its wit, narrative bent, and comfort with musical, verbal and theatrical reference. Peter Frank, LA Weekly "Prophet, poet or performance artist? One of the brightest lights I'm aware of shines through an artist who calls himself The Dark Bob." Cindy Lamb, LA Weekly The Dark Bob is one of the Big Oranges premier crossover mixmastersas a staple of the L.A. alternative scene...all those in the know see him as ready for the limelight. Peter Frank, LA Weekly "A Sinatra from Mars." Carl Heyward, San Francisco Chronicle "There is a combination of sensitivity and romance in The Dark Bob's performance of this material that is utterly gripping. Many in the audience around me clearly felt moved." Linda Frye Burnham, High Performance Magazine The DB makes intense music that draws from myriad schools - country, rock, Middle Eastern, surf, avant-garde, industrial, and more - and comes up with a fascinating hybrid...you should listen" Natalie Nichols, L.A. Reader "The Dark Bob is a compelling performer. An open sensibility with a neat sense of the ironic, the witty and the lunatic. That's apparently what it takes to make it through our times." Mike Steele, Minneapolis Star and Tribune "The (San Francisco) audience seemed to hang onto every nuance of his performance. They responded readily with lots of laughter and hand clapping. His performance is loaded with anthems and the feel of a pageant in the power of his sound, his presence, volume and audacity. The Dark Bob appreciates media as a tool to promote personal fantasy. He is an American artist aware of the American

sensibility and ability to change self and things." Carl Heyward, Heyward Report TV, San Francisco

MORE PRESS "His wild intermedia performances are legendary for their excitement. They embody the very spirit of 'Pop'." Carl Loeffler, ArtCom Magazine "This frenetic performer seems to be double jointed in places where this author does not even have joints. All the better for The Dark Bob as he goes through his routine of on-stage painting, singing, dancing, movie-making and sorts through topics that range from politics to sex to death...his mixture of song and dialogue challenged old ideas and presented new. The Dark Bob is a clone of none and follows in the footsteps of all... to create a blend of shock with controversy that is all wrapped up as entertainment." Greg Crawford, Indiana Perry Weekly "The Dark Bob has a down-to-earth showmanship and his work is accessible to everybody. It won't be long before The Dark Bob is known to the masses." Charles F. Carroll, Massachusetts Arts and Letters "His music is a hybrid as his stage persona. Middle Eastern chants, country western, folk music and avant garde mannerisms are tied together by Brian Ferry-esque vocals that owe as much to the pathos of Merle Haggard and the crooning powers of Dean Martin as to the strident edge of the Clash." Colin Gardner, Santa Monica News "The Dark Bob has opted for passion over distanced irony, emotional intensity over conceptual cool, and the formality of 'classic' performance over high-tech production. He has a deeply appealing, romantic idealism and a popular appeal because of his undaunted optimism and his belief in people. He has been dubbed a modern tribal voice for a global family." Jacki Apple, LA Weekly "The Dark Bob, mutant man, stepped on stage cloaked in the persona of an anti-rock star singing lyrics of radical love. Watching his act is a bit like stepping back into the coffeehouse culture of the early 60's and seeing it crossed with the hustling hipness of the brave new global village. With a pop persona that sardonically apes the American dream machine, DB moves easily from entertainer to nagging international conscience. It's heavy stuff for a radical entertainer, but The Dark Bob transcends mushy wide-eyed do goodism, for a lot of reasons. First, he's genuinely talented. He can do his rock 'n' roll licks and do them one-up with a curl of parody, a little flip or gesture that says they're not really important. Bob Hicks, The Oregonian, Portland "His two night stand in darkest Hollywood was only a surprise in the sense of it's overwhelmingly inspirational quality of humorous, intense honesty. There is no category of artist which fully describes the Dark Bob. To his roots he is a painter. Yet he is also a media-manipulator artist (that is, an artist whose palette is the public's electronic consciousness), a model-actor, a producer, a bag-lady, a fledgling saint, a sybarite, a dramaturge, a film-maker and a clown... But his most dynamic art of the

moment is song...used in it's most ancient condition as a literal talk with God." Lewis MacAdams, LA Weekly CONTACT: The Dark Bob, MITB Records, POB 6461, Beverly Hills, CA 90212 USA Email: darkbob@darkbob.com URL: darkbob.com myspace.com/officialthedarkbob

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