

## Mp3 The Lightningrod Salesman - Hiddenkind



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deep, ambient electronica woven over beats with bells, guitars, pads, angels, and devils. 12 MP3 Songs  
ELECTRONIC: Ambient, WORLD: World Beat Details: Instrumentation Ariel Powell- percussion, computers, guitar, bass, keyboards, vocals. my music ranges in style. there is too much interesting music out there, i can't always keep the same sound. i listen to alot of instrumental rock and shoegaze, i like jazz especially when its live, i like dance loud in a club. i grew up on rock, mostly, so that is where i am rooted. so far i have recorded 5 full length albums, 4 of which were solo. each album has its own sound and was recorded using different techniques and instruments. my first solo album (smile) kindof sucked because i wasnt yet a good musician/producer. it was kindof quirky, kindof dark sounding rock, often fairly slow. my biggest influences for smile were probably the cure, pink floyd, u2, and xtc. my second solo album (the leaves, shimmering gold) featured more acoustic guitar, which was the base for some fairly typical rock with neat little harmonies and cool guitar solos. so be it. is the 3rd in my repertoire, and it takes a plunge into the electronic. most of the music is composed on a synth, with flavors of electric guitar and real percussion. it is a very atmospheric listen- music for the patient. hiddenkind is the first album that i am trying to sell. it has 12 songs, mostly based around electronic beats, but with alot of real percussion in there as well. it is very atmospheric, but with alot of musical substance and motion. some of the songs on hiddenkind have a driving, prog dance sound, some sound like an african jungle singing. since hiddenkind, i have written and recorded a few songs using guitars and drums. these are slow, deep, sailing rock, somewhat like pink floyd, deftones, or sigur ros.

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