

Mp3 Todd Edwards - Fire And Be Damned



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Welcome to the Deluxe Highway, Welcome to Folk Rock. 5 MP3 Songs ROCK: Folk Rock, ROCK: Acoustic Details: Todd Edwards Fire and be Damned His music is his own, yet it is also the music of everyone. This is the fabric that binds us, songs of love, politics, and the open road. Songs of hope, and of loss, triumph and despair. These are our stories. Born in 1976, the son of a Pittsburgh steel worker and the Monongahela valley, Todd Edwards represents the echoes of a bygone past and the voice of today. It wasn't until he was nearly twenty-four years old that he ever even picked up a guitar. Now, twenty-nine, Edwards has shown his brilliance for learning new tricks and for releasing two impressive albums along the way. Todd wrote, performed, recorded and produced his first album, Mercury Rising. Released in June of 2003, Mercury Rising was simple, pure and spoke in a way that most people, regardless of age or time or place, could understand. It is not the obvious inward gazing introspective, but instead, an honest look outward to the world that exists today. Most people claim that Cincinnati best defines the album and is arguably Edwards' best song to date. And, anyone who has had the pleasure of catching a live version of the song at one of the many solo performances Todd has staged in the last two years in the Pittsburgh area might also agree. True to form, Todd released Mercury Rising in '03 without much fan fare and immediately got back to work on what has become a project of epic proportions. Join, or Die., the 23 song double album and accompanying novel has not yet been released and is still, according to Edwards, "being tuned". But, so as not to let the growing number of individuals who have become interested in Todd's music continue to wait, Fire and be Damned was released this March. Fire and be Damned is a 5 song EP and preview of the larger Join, or Die. The songs previewed are light sonic sketches and the recording still classic Edwards. Both Mercury Rising and Fire and be Damned were recorded entirely on a Tascam 4 track. It is the simplicity in the music that appeals to Todd, who has come to believe that over

production and revisionist editing only tend to take you further away from what you are looking for. And then there is the Route 40 Deluxe Tour, an idea that was first developed last year in an attempt to bring the local music of California, PA to the rest of the country. Now, Route 40 has become a constant effort to play his original songs to as many people who have yet to be exposed to Edwards' and the Monongahela brand of folk rock. Live, recorded and in print, Todd Edwards is continuing to stake his claim to reviving what he calls folk rock. With plans to form a larger group on the way and the scheduling of perpetual live dates planned well into the future, the Route 40 Deluxe Highway may be coming your way. Stop by for a visit, to listen, to read, to learn... Todd Edwards wants to speak to you.

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