

Mp3 Todd Washko - Going Somewhere



[DOWNLOAD HERE](#)

Washko's music is built upon a unique guitar style developed without any formal training on the instrument; it combines a rhythmic, propulsive foundation with simultaneous melodic lines and riffs providing a musical "second voice" to complement his vocals 13 MP3 Songs FOLK: Folk Pop, ROCK: Roots Rock Details: Four years after the release of his debut CD, "going somewhere", Todd Washko returns with a new cast of characters and a deeper, richer sound for his follow-up, "gone" (Radionic Records, New Orleans). Raised in Nashville, Washko became yet another refugee from the country wasteland of Music City in 1990 when he settled in New Orleans. A classically-trained trumpet player by trade, he was pushed in a different direction by the strange beauty of the Crescent City, and he began writing down thoughts. Thoughts quickly turned to lyrics, and in 1994 he borrowed a friend's guitar to craft them into songs; the friend never saw his guitar again. Without any formal training on the instrument, Washko has spent the last eight years refining a distinctive guitar style and a keen songwriting talent. The guitar relies on propulsive bass lines augmented by upper-register melody lines, reminiscent of a Dave Matthews / Ani DiFranco hybrid, yet unmistakably his own. Within this framework, he wraps tuneful melodies around vivid lyrical portraits of various eccentric characters, both real and otherwise. The evocative images belie Washko's recent arrival to songwriting; both folk-based storytelling and direct first-person songs carry powerful emotional impact. Washko has also broadened his musical horizons in other ways since arriving in New Orleans. He stretched out on trumpet during a two-year stint with the neo-funk outfit Honeypot, and he has made guest appearances with groups including the Continental Drifters and Theresa Andersson. He has even begun teaching himself to play the clarinet, the first results of which are on the new CD. He has played at Carrollton Station, Checkpoint Charlie's, and the House of Blues Parish room, as well as at clubs throughout the southeastern United States. His debut CD

earned airplay on fifteen radio stations nationwide, affirming his arrival as a first-rank songwriter.

[DOWNLOAD HERE](#)

Similar manuals: