

# Mp3 Verbal Kent Aka K-mob - Jus' Blowing Smoke



[DOWNLOAD HERE](#)

The best rap samples, lyrics and tracks an independent artist can gather, just listen to the D.C. Murda Capital Flava. 13 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Hardcore Rap Details: [EDITED version available by request] With the anticipation of Jus' Blowing Smoke reaching epidemic proportions, those who dont know who Verbal (aka Verbal KENT aka K-MOB) is might succumb to the superlatives pouring forth from the D.C., MD, VA (DMV) area where the single Booty World is popular. But cut through the hype and it appears to be that the SALUTrecordscamp didnt hold back in its desire to make this project the hottest thing in D.C. since Nike Boots. Verbal KENT known mainly for his, critically acclaimed, work D.C. State of Mind (03)plundered deep into the sample archives for musical cues, fleshing out a new identity. I kind of wanted to re-create myself with different samples and a variety of mature/grown flows that, by far, makes this the best work Ive put out. Henceforth, from Verbal KENT to Verbal to K-MOB. Like BASF, we dont just make things, we make things better. Verbal mashes the Southern pedal on songs like Booty World which he stitches together an 808 bass-laced track with strings and the signature southern clap, with surgical precision. Each track is perfectly placed in order from the 1st single Coming to Get Ya A# where he boldly expresses his stance to competition to the last track We Aint Goin Nowhere, where he professes his prophetic longevity in D.C. area music. "I can't sit around and wait to get signed. The internet downloading of my music has been tremendous. I'll continue to put out music as long as there's a demand and I have the desire to do so." Verbal cruises the boulevards of his creative musical mind on this one. A lot of genres/cultures are covered, A Players Dilemma (Rock and Roll riffs) which has Verbal as a player who juggles between his girl at home and the females on the streets, Uh, Uh, Uh features a west coast laid back bounce track and Dance and Unwind a futuristic sounding track in which Verbal subtitles the Ol Skool Anthem. The enthusiasm is contagious, increasing the likelihood that music fans

who dont normally like rap might gravitate to it for "commercialized" songs such as Shes A Ryder and Skys the Limit. Embrace Verbals Jus Blowing Smoke for what it is straight and to the point lyrical, musical expressions with grown/mature folk connotations and D.C. urban accentuations.

[DOWNLOAD HERE](#)

Similar manuals: