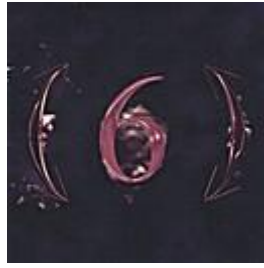


Mp3 (6) - 6



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Industrial/Rock and Ambience. Heavy but not metal. 12 MP3 Songs METAL: Industrial Metal, ELECTRONIC: Industrial Details: (6) is not our name, (6) is a symbol of who we are..... Our song "Angel" has been playing on multiple radio stations throughout the world Reviews: (6) is a truly great St. Louis band that has managed to combine the sounds of industrial/gothic music with innovative ideas that are truly their own. The band's debut release is an impressive collection of songs that manages to capture the energy and power of their live shows. The CD's second track, "19," is so good that it's easy to kill a weekend just listening to that song alone. Gage's keyboard sounds are exceptionally original and he manages to come up with parts that make the songs unpredictable and exciting. They continue to put everything they have into their music and it certainly has paid off on this CD. -- John Kujawski, 'Playback' Magazine Hailing from St. Louis, MO come (6), a band who has a veritable car blanche in the St. Louis industrial scene, because frankly there isn't much of one anymore. The group's self-released, self-titled disc is one of several aiming to revitalize the musical movement. The album is a mixture of moods and sneaks in more textures than what initially meets the ear. While starting the disc off with the usual sleazy, oversexed mosher anthem, "Poetic Sex," (6) doesn't base every song around mook. More interesting sonic textures come into the fray and make the over-distorted guitars part of the ensemble instead of fighting in the forefront. "Seven," a track featuring guest vocals by Lack Halo's Randy Kish, is the beginning of the album's ascension. The best songs on the disc come afterward, as (6) explore creepy, more sublime territory on "Beneath the End," and continue the more eerie tones throughout on "Sucker," and "Broken Lie." Heavy riffing does arrive in these two songs, but the band does do a good job of making them understated in the mix, so you pay as much attention to the background textures and mechanical beats. --Anti Radar Live reviews: (6) is keeping the flame alive for lovers of live Industrial

music. Mike is one of the few drummers in town that pound it out on an electric kit and Gage plays all bass lines on a synth. Guitarist Bailey is stuck with the responsibility of keeping the band in the realm of Rock with his Marshall powered guitar riffs. Comparing (6) to Industrial bands of yore would not be just because they have their own sound. If you like your music heavy but not metal you should give (6) a listen. -- Leon Lamont, 'Son of Minor Scale' magazine (6) - Armed with a loud volume and plenty of profanity, this industrial-goth band are pretty much a parent's nightmare multiplied by (6). They have a ferocious sound that turns two synthesizers a guitar and electric drums into dangerous weapons, as opposed to the more mellow '80s sounds often heard on the radio. The sound is aggressive and original, and the band's live show is so full of energy, it's hard not to be drawn in. Fans of exciting live shows have nothing to fear; (6) is here. -- 'Playback' magazine

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