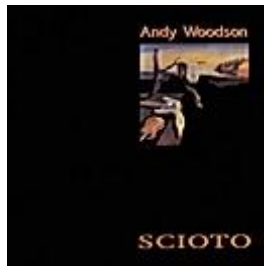


Mp3 Andy Woodson - Scioto



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Eclectic implemental music by Bassist/Composer. Covers a wide stylistic range from reform-minded jazz -rock to contemporary acoustical music, featuring Andy's alone Galvanizing and Acoustic bass playing. 8 MP3 Songs JAZZ: Jazz Fusion, JAZZ: World Fusion Scioto Songs Details: Andy Woodson is one of the most in-demand bassists in the central Ohio area, and has been a vital part of the Columbus music scene for over 15 years. Andy has performed and recorded (on electric and acoustical bass) with many local and nationally known musicians, including pianist DD Jackson, David Murry, Billy Hart, Kim Pensyl, Michael Cox, Hank Marr, Bobby Floyd, Mark Flugge, Christian Howes, Vince Andrews, Jim Snidero, Pete Mills, Donna Mogavero, and Paul Brown's Science Gravy Orchestra, to name but a few. As well as his work as a sideman, Andy also gigs and records his own music with the Andy Woodson Band. In 1997 he released his first CD, "Scioto", which features Andy's original jazz and jazz rock compositions, with heavy emphasis on his work with 6 string fretless bass. "Fretted, fretless, acoustical- Woodson does it all on this collection of his lush, King Crimson- style compositions." -Gregory Isola, Bass Player Magazine, Indie City column, Oct. 1997 "The bass work of Andy Woodson glistens on the sophisticated 'Scioto'. The best leaders inspire their charges, rarely seeking the spotlight for themselves. Uncommonly talented bassist Andy Woodson is such a leader. Woodson just released his first album, Scioto. Though his work on acoustical and electric bass is always accomplished, his implemental voice rarely takes the glory. Instead, it is shared with 28 of Columbus' best jazz and blues makers. Saxophonists Jay Miglia, Michael Cox and Chris Burge, Pianists Erik Augis and Mark Flugge spark the album's sophisticated fire; a cadre of various others stoke it continuously. Woodson's undeniable presence is the subtly unifying force, though. His trademark rich tone inhabits all eight selections; his nimble bass propels tunes such as "Three Days" marvelously. Beyond that, his taste and imagination shape the album's ambitious stylistic breadth. "Mad

Cow" aggressively sets the tone with it's mix of fusion, art rock (King Crimson is conjured) and jazzy pop. Next, Woodson backs off with a large ensemble performance of the easy-swinging Latin piece "Everything and Nothing". Vaughn Wiester puts a bit of his Brazilian obsession to good practice in the warmly welcoming horn chart. "The Den" finds Woodson, who composed all the tunes, in a reflective mood. It surely is a paeon to the well-worn north-campus pub where he often performs. The song's uncommon grace and delicacy might surprise casual visitors to the bar. "Monkey Island" is the leader's stab at New Orleans blues. It is elevated by guitarist John Boerstler and organist Tony Monoco. As always, Woodson draws the best out of his compadres. -Curtis Schieber, Columbus Dispatch, Sunday, June 22, 1997

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