

Mp3 Boodie Hester - Raining Hell



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It's Kind of a Doom/Stoner, Heavy, Grungy, Southern, Metalish, Hard Rock. With some humor and sarcasm... 11 MP3 Songs ROCK: Grunge, METAL: Doom/Stoner Metal Details: Boodie Hester Born November 27, 1973 hails from Fairview TN (Recently moved to Gulf Breeze Florida!!!!). Boodie Hester started playing guitar at the age of 10 Influenced by the Late Randy Rhoads. It wasn't until age 11 that he founded other members with equal skill and they formed their first band Iron Skull. Iron Skull was merely a KISS wannabe band consisting of four 11 year olds walking down the streets in near identical KISS grease paint and banging around on KISS tunes. We literally mean banging. One original song came from the band, needless to say it was named Iron Skull. At this time Boodie Hester was playing Bass Guitar because he idolized Gene Simmons of KISS. After grueling disappointments and band practice consisting of dressing up in full grease paint and visiting the local stores to buy soft drinks the band called it quits. At the age of 12, two members of Iron Skull (Boodie Hester and Darrin Hannah) were sitting around in art class (Listening to one of their favorite bands W.A.S.P) drawing their old makeup designs that were so near KISS' it wasn't even funny. Even though Iron Skull was a KISS wannabe band they had already developed the creativity needed to branch out and disguise the makeup just a little so it could be called their own design. They began reminiscing and decided it was time for Iron Skull to resurface. By this time Boodie Hester had already assumed the role of front man and the band didn't want people to say "well Iron Skull is coming back" so they named the new band, with the same old members, KISS, THE DEMON RETURNS. By age 15 with Iron Skull members long gone and new members knocking the door down of Boodie Hester a new allegiance was formed. Once again all members were huge KISS fans as were and still are a requirement for a Boodie Hester Band. Still wearing out the KISS enthusiast theme the band was named Black Diamond (after a kiss tune) and played 80's cover tunes and the only kiss tune played

was Heaven's On Fire. This was not a KISS makeup band but instead was a glitzy spandex with fringed tassel wearing 80's band. Black Diamond was disappointed to pick up a national Hard Rock magazine called Metal Edge and find in the new, local, and upcoming bands section that there was already a KISS tribute band in LA using the name. They had to change it. At age 16 the band formerly known as Black Diamond had already written a whole 45 minute set of original tunes (standard opening act rock set in Nashville). The two key members were Boogie Hester and Tony Garrett and the others came and went. The band used their originals clubbing around town playing Vanderbilt Stadium as big as 3000 people opening for Joe Loftus (Formerly of the White Animals) and U-Turn. The band cycled through a new name each gig hoping this would keep them fresh and new to people even though the tunes were the same. Bands such as MyndBender, LUI (Living Under The Influence), Lonesome Gypsy, 21 Guns, and so on. At age 17 Boogie Hester took time off from all this rocking and spent quality time with a High School Sweetheart he hoped to spend the rest of his life with. Needless to say that was big trouble. He was itching for the road and she was itching for anything but the road. Unfortunately it didn't work out but he still named his first Gibson Les Paul after her which still bares her name Jessica to this day. I remember asking him how he was handling the break up and his reply was, "I'm ok I have a Les Paul now!" At age 18 Boogie Hester founded a band with no name and later was published by a publishing company called StormFront publishing in Nashville. Being their house band it seemed appropriate to name the band Storm Front. Storm Front toured extensively until drugs and alcohol got the better of Boogie Hester and the band had no choice but to break up. At age 21 Boogie Hester auditioned for a band with no name and was accepted immediately. This was the first set of professional musicians Boogie had ever worked with. Larry Suarez of SuarezMan . com was the drummer, and they are still great friends to this day. Soon Boogie Hester took charge and the band skyrocketed to success touring locally exclusively, including gigs opening for former Bullet Boy's Charlie Wayne Moral, sponsored by local 103.3 WKDF "The Cutting Edge" and Budweiser.. The band had internal problems that got bigger as the band did. The band soon broke up and Boogie Hester released a limited number of 7th Angel cd's. At age 22 Boogie Hester went sober and announced his retirement from the music industry. At age 26 with a recent diabetes diagnosis he realized life is too short to sit around not utilizing his talents and released his solo debut album shadowed by a band name Bag Of Chains. Boogie Hester has always wanted to do a solo project but always wanted it to be a bands name instead of "hey look at me I'm one guy." His wish came true! After a

few years of writing and sorting out the war inside his head he launched his hunt for young talent willing to do anything to make it. After countless interviews and auditions Bag Of Chains (The Touring Band) was formed. Bag Of Chains (The Touring Band) Featured Boogie's younger cousin Andrew Chester. At a later turning point in life the 30 yr old rocker began to pursue self promotion. Boogie Hester was founded. And the move to PENSACOLA/ GULF BREEZE WAS ON! Now at age 31, the countless hunt for young superstars dying to do anything to make it is on again!

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