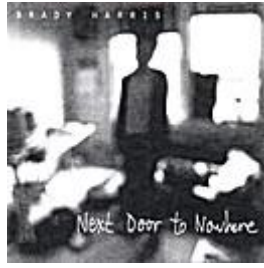


Mp3 Brady Harris - Next Door To Nowhere



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Next Door to Nowhere is packed with subtly-arranged folk-country-pop numbers...at times one detects a subtle hint of Johnny Thunders' more sensitive moments, as well as the Gram Parsons-era Stones.

-Arthur Brennan, BAM MAGAZINE 12 MP3 Songs FOLK: Folk Pop, ROCK: Americana Details: Brady's long out-of-print debut solo CD is back with signed CDR copies. Get one now! + Having left his former band, the Solid Goldsteins, the first solo album from Brady Harris is a fresh mix of sparkling country-folk balladry and more stripped-down singer/songwriter fare. While some, like the opener "(You Know) I'll Remember You," fall near the Gram Parsons tradition, many tracks recall the sound of early Jayhawks albums, as Harris' vocals are quite similar to those of Gary Louris. When he records with a full band, as on "Ghost of You," the similarities are made even more apparent. The production allows for a very live organic sound, with drums and nice electric guitar leads filling out Harris' songs nicely, though many of the tracks are solo with acoustic guitar. Where many songs visit traditional themes of lost love, as in the strongly country-tinged "The Hangover Song," Harris also displays his sharp wit as he apparently critiques open mic performers who take themselves too seriously in the rocking sing-a-long "All of You Suck." As an added bonus, four hidden tracks of solo alternate versions of some of the albums standout tracks are included. Overall, it's the intricately crafted nature of the songwriting that makes Next Door to Nowhere work so well; a clean electric guitar line here, an unexpected chord change or backup vocal there, with the final product being one of the more satisfying obscure singer-songwriter albums of the last half of the 90's. -Matt Fink, ALL MUSIC GUIDE ([allmusic.com](#))

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