

Mp3 Claudio Jacomucci - Wonderlands



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modern and classic accordeon 12 MP3 Songs in this album (58:43) ! Related styles: CLASSICAL: Contemporary, WORLD: Asian- Central Details: Claudio Jacomucci graduated as an accordionist from Conservatoire Nationale de Grenoble in 1992 (Mdaille d'Or l'unanimit). He studied accordion with Jean Luc Manca, Vladimir Zubitsky and Mogens Ellegaard. In 2000 he accomplished the Alexander Technique 3-years training course led by Paul Versteeg and Tessa Marwick in the ATCA in Amsterdam, graduating as a STAT certified teacher. He also studied South Indian Music (carnatic) at the Sweelick Conservatory of Amsterdam. He has won several international contests such as Grand Prix International d'Accorden in St. Etienne (France 1988), Trofeo Mundial C.M.A. in Cuenca (Spain 1990), Premio Citt di Castelfidardo (Italy 1990) and Arrasate Hiria (Basque Country 1994). He has collaborated with many composers such as Luciano Berio, Franco Donatoni, Gyorgy Kurtag, Luis De Pablo, Boris Porena, Mario Pagliarani, Lucio Garau, Gabriele Manca, Dimitri Nicolau, Fernando Mencherini, Giorgio Tedde, Carlo Crivelli, Francesco Lalicata, Nicola Sani, Akemi Naito, Francoise Barriere, Maxim Seloujanov, Oliver Schneller, presenting premieres of works for the accordion which are often dedicated to him. He's been performing with Michel Godard, Pierre Favre, Diego Conti, Francesco Dillon, Gabriele Mirabassi, Marco Cappelli, Joel Rubin, String Trio of the Ostrobothnian Chamber Orchestra, Fontana Mix Ensemble, Zephir Ensemble, AlterEgo Ensemble. He works with Kathleen Delaney (dancer) in theatre-dance events: "RoadRunner" (2003) "Madame Sososttris" (2003), Egos (2004), Euridice nella Terra" (2005), "Petrushka" (2005), "Wonderland" (2006), "Au-del de la fin, hommage a J.Baudrillard" (2007). He played as a soloist with the Haydn Chamber Orchestra, Sinfonietta of Teatro Lirico of Cagliari, Orchestra Filarmonica Marchigiana. Since its premiere, in 1996 and 1999 he has participated as a soloist in "Outis", opera by Luciano Berio, at Teatro alla Scala in Milano. In 2004 he's invited as an Artist in Residence by Cornell University in Ithaca (New

York). He performed in Europe, USA, Mexico and China: Teatro dell'Opera, Rome / Kammermusiksaal der Philharmonie, Berlin / Salle Messiaen, Paris / Syracuse University, New York / IV Festival Franco Donatoni, Mexico City / Beethoven Haus, Bonn / Tonhalle, Zurich / De IJsbreker, Amsterdam / Conservatorio Superior del Liceu, Barcelona / Festival di Nuova Musica, Macerata / Nuova Consonanza, Rome / Festival de Msica y Danza, Granada / Gaudeamus Foundation, Amsterdam / Sagra Malatestiana, Rimini / Festival de Nueva Msica de Bilbao / Rmlingen Festival 2001 / Orff-Zentrum, Munich / Santarcangelo dei Teatri / Angelica, Bologna / Synthese Festival 2003 and 2007, Bourges / Associazione Filarmonica, Rovereto / Italian Institute of Culture in Berlin, Lyon, Ankara, Izmir, Vienna / Deutsch Academie (Villa Massimo) in Rome / International Bayan Festival, Gnessin Academy Moscow. His CDs are published by Schott Wergo, W B Music, Rivoalto, Bridge Records, Stradivarius, StileLibero, Musica Poesia, Ema Records. His performances were broadcasted by Radio3 RAI, ORF, DeutschlandRadio, Canal Clsico RNE2, Radio Vaticana, SFB, RSI, Radio Unam-Mexico, RadioFrance. He taught accordion and Alexander Technique at the Conservatorio Superior de Msica (Barcelona), Ostrobothnian Conservatory (Kokkola, Finlandia), Conservatorio G.Verdi (Milano), Conservatorio "V.Bellini" (Palermo) / Conservatory of Zaragoza / Escuela de Msica Ollin Yolitzli (Citt del Messico), Istituto F.Liszt (Bologna), Tianjin's Conservatory (China). He is regularly invited as an adjudicator at the international accordion contests in Castelfidardo, Klingenthal, Moscow. His book "TECNICA I" about the modern accordion technique is published by Brben. He is the teacher and the art director of the Italian Accordion Academy in Urbino.

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