

Mp3 Debbie De Coudreaux - Have A Little Paris On Me



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a variety of styles alternating between heart wrenching ballads, sultry blues and up-tempo comedy numbers with a French twist 12 MP3 Songs EASY LISTENING: Musicals/Broadway, JAZZ: Jazz Vocals Details: Former Moulin Rouge star collaborates with 'Dream Team' to create "Have a Little Paris on Me" Debbie de Coudreaux, international singer and performer, has enjoyed a diverse career - headliner at the Moulin Rouge in Paris, Broadway star, model, spokesperson and now, recording artist. All these elements come together to help create her debut CD "Have A Little Paris on Me" which chronicles her experiences as an American in Paris, circa 1990. She is the only American, other than Josephine Baker, to have starred at the world famous Parisian cabaret; and her eight year run as 'vedette' is the revue's longest-surpassing Baker and the legendary Mistenguett. Ms. de Coudreaux also played leading roles in Tommy Tune's "Grand Hotel," both on Broadway and London's West End, and in Harold Prince's "Show Boat" on Broadway. Ms. de Coudreaux showcases a variety of singing styles performing the twelve songs that retrace her life-changing experiences in Paris. Effortlessly alternating between heart wrenching ballads, sultry blues and up-tempo comedy numbers, she draws the listener in to her homage to France's cultural and entertainment capital. "When I first started this project, I approached David Andrews Rogers, who had been my musical director and conductor for "Show Boat," Debbie explains. "He didn't laugh when I announced my rather ambitious idea for a CD project. Rather, he embraced it to the point that, as Musical Supervisor of the project, he became as consumed as I to find the right songs that would express perfectly all the things that I had been through during the eight years I lived in Paris." Debbie also had the good fortune to enlist the collaboration of legendary orchestrator Peter Matz, along with arrangers Shelly Markham, Paul Trueblood [who wrote her signature song "Feathers"] and dynamic jazz pianist, Daryl Kojak. "I wanted to have a wide variety of sounds and styles since I myself am a hybrid," notes Debbie.

"And everyone's work came together like a dream... hence the moniker 'dream team.'" Highlights of the set include the exuberant "Bonjour, Paris" from the film Funny Face and "Lonely Paris Blues," a sultry combination of Duke Ellington's "Paris Blues (from the film of the same name) and Harold Arlen's "Paris is a Lonely Town" (from the animated film Gay Pur-ee). She also includes French classics such as Michel Legrand's "Once Upon A Summertime" and Jacques Brel's "Song of Old Lovers," segueing easily between French and English lyrics yet never sacrificing the emotional integrity of the song. In addition to de Coudreaux's skill as a singer, the musical accompaniment throughout the CD is outstanding. Whether a cleverly combined swinging arrangement of "I Love Paris" and "April in Paris," a show stopping 1950s flavored orchestration for "The Last Time I Saw Paris, France" or the quiet jazz treatment of the title track "Have A Little Paris On Me", de Coudreaux's voice is consistently presented in a sparkling setting that beautifully complements her distinctive sound. "This is a dream come true for me," de Coudreaux explains. "I wanted to create a musical journey that would allow the listener to share in my Parisian experiences... those that have shaped me into the person I am today." With this CD, she invites her listeners to..."Have a Little Paris on Me!"

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