Mp3 Emok - Crumbs



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Hard, progressive rock with an electronic sledgehammer. 5 MP3 Songs ROCK: Hard Rock, METAL: Alternative Metal Details: ** REVIEWS ** IMPACT PRESS: " These three guys originally were based in Israel but moved to the states in 1998 to avoid the mandatory army requirements in their homeland. Crumbs is a five-song EP that is tight as hell, very aggressive and extremely creative. While fitting into a punk/math rock genre, they bend the boundaries to fuse elements of rap, emo and straight up rock and roll. There's a load of distortion and feedback, conservative but effective use of samples and song structures that will blow your mind. (CM) " TERRORIZER: " A bunch of Israeli youngsters who escaped military service to work in NY. This debut EP demonstrates that the hassle paid off. On the groundwork of AM REP/Shellac style warped grooves, something wholly contemporary is built. Screamed, passionate, disjointed hardcore explodes in your face, with all sorts of splinters ricocheting, wounding you some more. On one end it's almost metalcore, on another it's almost hip-hop. Yet it maintains a bruised, urgent consistency throughout. Scorching stuff. " ** BIO ** Coming from Northern Israel, EMOK defines its style with intense emotions and complexity. Avoiding the Israeli military sentence, the trio came to New York in 1998 though they've been playing together since high school. In Israel, EMOK established a loyal fan base, opened for the Prodigy and were well respected in the Israeli rock scene, but when the time had come to trade guitars for guns they took the first flight out to the US. Musically the foundation lies in Middle Eastern melodies combined with post punk and the building blocks are distortion pedals and electronic samples. The result is a structure of pure concrete and steel. The music is intense and doesn't leave you alone for a second with lyrics drawn from the harsh reality that they had grown to know and the ways they have found to escape it. Resonant of the region, the words are torn and conflicted, trying to reconcile a very liberal political point of view with an unwavering and instinctual need to fight and die for

one's homeland. It's a heavy burden to carry around, which leaves a sweet but vicious taste after each song.

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