

# Mp3 Enrique C. Feldman - The Tree And The Wind



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A sensuous and relaxing collection of early classical and baroque selections for flute, violin, and piano; set at specific tempo's and frequencies to naturally relax the body and alert the mind. 18 MP3 Songs

CLASSICAL: Traditional, NEW AGE: Environmental Details: THE TREE AND THE WIND is a collection of Early Classical and Baroque Music for enhancing Learning Environments. Produced by Enrique "Hank" Feldman, the President and Director of Education for the Fostering Arts-Mind Education Foundation (famefoundation.org), this is the recommended CD for Life Learning Techniques in preschool and K-12 setting. It is also recommended for any situation in which a relaxed and serene environment is the goal.

This CD was engineered by Jim Brady at Jim Brady's Recording Studio in Tucson, Arizona and is dedicated to the generation of children to come. When using in a classroom or home learning environment use tracks 5 - 11 (slow tracks) with paced, rhythmic delivery related games and learning situations. Also, use these tracks during meal times, transition times, and nap times. These tracks are between 52 and 66 beats per minute. Breathing and playing "in time" with this music is highly encouraged to sharpen focus and reduce stress. These slower tracks are also effective with children of special needs, as related to their ability to focus over periods of time and be efficient in general. Use tracks 1 - 4 and 12 -18 (fast tracks) with dramatic delivery related games and learning situations. Also, use as background to artistic activities and as foreground when "surfing the words." These tracks are between 112 and 126 beats per minute. For more details on usage, go to famefoundation and email us with questions related to on-site training or attend our annual learning conference at the Westin La Paloma in Tucson, Arizona every June (evolvedlearning.com). ARTIST BIOGRAPHIES Internationally acclaimed violinist Steven Moeckel began his musical career studying violin at the age of four under the tutelage of his mother. Possessed a fine singing voice, at the age of eleven, he joined the renowned Vienna Boys Choir,

performing for two years as their principal soloist before leaving to focus solely on a career as a violinist. Mr. Moeckel studied at the Mozarteum in Salzburg under Professor Helmut Zehetmair, graduating with honors. He immediately won his first professional orchestral position as Co-concertmaster of the Ulm Philharmonic in Germany. After three years with the orchestra, he was granted a leave to study violin in America with Miriam Fried, Distinguished Professor of Violin at Indiana University, Bloomington. Upon completion of his studies, he began his American orchestral career when he won the position of Concertmaster with the Tucson Symphony in Spring, 2002. As soloist, Mr. Moeckel has appeared with orchestras throughout Europe, including the Pro Musica, Salzburger Musici, the Collegium Iuvenale Salesburgense and the Ulm Philharmonic. His extensive command of solo repertoire includes performances of the Elgar, Tschaikovsky, Mozart and Berg Concertos as well as the works of Ysaye. Mr. Moeckel has also performed as soloist with the Tucson Symphony and as guest artist with the Pasadena Symphony. Mr. Moeckel has appeared as chamber musician at such notable festivals as the Ravinia Festival of Chicago, performing with Leon Fleisher and Menahem Pressler. Internationally, he has performed as violinist of the Makart Trio Salzburg with Erika Frieser and Dana Micacoi and as first violinist of the Aureus Quartet. Viviana Cumplido is currently in her second season as Principal Flutist of the Tucson Symphony Orchestra. While in Tucson she has been a featured guest artist at the 2004 University of Arizona Flute Festival as well as the St. Andrew's Bach Society Concert Series. Her previous orchestral experience includes performances with New World Symphony under the direction of Michael Tilson Thomas, National Orchestral Institute, National Repertory Orchestra, and American Institute of Musical Studies in Graz, Austria. She studied at the New England Conservatory of Music in Boston, Massachusetts where she received a Bachelor of Music degree and at the University of Southern California where she is received a Master of Music Performance. She has a keen interest in chamber music and played in the Soria Chamber Players, Echo Chamber Ensemble and Tuesday Night New Music, all in Boston. Pianist Paula Fan has performed as soloist and chamber musician on five continents. As one of the first recipients of the doctorate in the art of accompanying, she has been in great demand as associate artist and coach for numerous internationally recognized singers and instrumentalists, and has lectured on the subject at educational institutions worldwide. With her husband and sonata partner, the late John Denman, Dr. Fan has recorded most of the masterworks of the clarinet repertoire as well as a number of the solo piano works of Dussek in new editions based on early printed

sources. She has broadcast regularly for the BBC, National Public Radio, Radio Television China and other international stations. Currently Dr. Fan is pianist with the Tucson Symphony Orchestra and Coordinator of Keyboard Studies at the University of Arizona School of Music and Dance. Marie Sierra is a professional pianist who accompanies and records extensively. Her most recent recordings include Seasons and An American Patchwork, both with Yamaha Artist, saxophonist Michael Hester. Marie is in demand as an accompanist throughout the United States and Mexico. She has performed at numerous conferences, including the 1997 ITEC in Riva del Garda, Italy and 2002 Conference in Greensboro, North Carolina. Marie has served on the faculties of the Belmont University in Nashville, and the Blair School of Music at Vanderbilt University. Mrs. Sierra earned her Bachelor's degree and Master's degree in Piano Performance at the University of Miami. Note on performing musicians: Piano by Marie Sierra (tracks 1 - 4, 6, 8, and 10) Paula Fan (tracks 5, 7, 9, and 11 - 18). Flute by Viviana Cumplido (tracks 1, 3, 6, and 10) Violin by Stephen Moeckel (tracks 5, 7, 9, and 11 - 18)

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