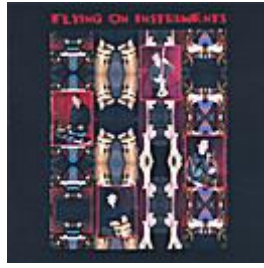


# Mp3 Flying On Instruments - Jazz: World Fusion



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Welcome aboard, make sure your seats are in a comfortable position as we take you on a musical journey around the world. 12 MP3 Songs JAZZ: World Fusion, WORLD: African Details: Welcome aboard, Flying on Instruments (F.O.I) is about to take you on a flight to places like the streets of Mexico, the beaches of Brazil, the deserts of Africa, the Red Planet, and to the back alleys of New York City. Make sure your seats are in a comfortable position as F.O.I leads you on a musical journey. Your co-pilots on this excursion are Kevin Brace on tenor soprano saxophones and Norm Dorrell on vibes marimba. They have been traveling the musical landscape together for the past twenty years and are joined by navigators Mike Vogelmann on bass and Phil The Mystic Grim on percussion. Each musician brings his own unique, diverse talent to F.O.Is performances and on their self titled debut CD, resulting in music that is powerful and uplifting. Take a flight with us to satisfy your taste for musical diversity. Norm Dorrell brings his marimba contributions to F.O.I from a strong classical music background. At Rowan University Norm studied marimba with Dean Witten and was a percussionist in the Haddonfield Symphony. Norm has written many songs which have provide launching pads for the bands many improvisations. Marimba De Puerto Vallarta, from their debut CD, is a marimba tour de force. Saxophonist Kevin Brace studied sax with Joe Harris and Dr. Ben Christy and is a graduate of West Chester University. Kevin was a member of both the experimental fusion band Firedance and the funk/R&B group The Works. Kevin shares the composition duties for F.O.I. as well. His funky piece, Smooth Daddy, showcases the tenor sax. Phil The Mystic Grim owns and plays more unusual world percussion instruments than most music stores can stock. As a virtuoso congero and world percussionist, Phils unique talent is the mainspring of the bands incidental style of performing. He has lent his fiery chops to many performers in the area including Art Perry and Mike Mantra. Phil studied percussion with

Lenny Sedianman of the Painted Bride. Bassist Mike Vogelmann is one of the most established bass players on the Philly original rock scene. Hes played with Ken Kweder, The Front Street Runners, Philly folkie Peter Stone Brown, and toured the U.S. and Europe with Ben Vaughan. In addition to playing with F.O.I, he also plays with the group Trio Nova. With members living in Delaware and New Jersey, F.O.I is able to attract a fan base throughout the Delaware Valley. Some of their performs include playing at: The Treehouse (Collingswood, NJ), The Home Grown Caf (Newark, DE), Club Shampoo (Philadelphia, PA), Swedes Inn (Swedesboro, NJ), Villa Capri (Doylestown, PA) and John Peters (New Hope, PA).

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