

# Mp3 Grouse - We Want To Be Loved



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Spacey, trippy, dark yet soothing electronic downtempo beats with aspects of live instrumentation. 12 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Ambient Details: gROUSE is San Francisco based musician/ producer Ronan Carroll. It is an outlet for his electronic, dub and ambient influenced productions. Originally from Dublin, Ireland, Carroll moved to California in 1994. As a child he dabbled in piano and at age 14 picked up a guitar and immediately started writing songs. While playing bass and guitar in many bands through the 80's and 90's a love for electronic music was rekindled with the onset of the British acid house scene in the late 80's. After moving to San Francisco and meeting and playing with dozens of musicians he found himself listening to more and more dub influenced down-tempo and trip-hop. It was impossible to escape Massive Attack and producers like Kruder Dorfmeister and Thievery Corporation and Zero 7's "Simple Things" made a big impression. In 2001 Carroll started putting together Locust Studios in his home and began composing beats. "We Want To Be Loved", a set of 12 down-tempo, dark, spacey electronic tunes was released on Carroll's own Babyfly Records in April 2005. "We Want To Be Loved is an eclectic offering of sounds, pulling guitars and trumpets together with the best of today's technology. Instead of pasting together his beats in a danceable pattern, Grouse has taken more time to ensure that this album became the best. The tracks seem to weigh more on the side of trip hop with the music and rare vocals always flowing into each other. His work takes the background in a few of the tracks, such as "Lies On Me," when he allows a female vocalist to sing over his entrancing beat. Carroll, or should I say Grouse, must have searched the globe or at least the country hard to find a voice to suit his music. He has found the fit perfectly though. The women that accompany his music are soothing and haunting in their sound, helping Grouse to keep the mood of this album strong. Underneath the soft sounds of this CD, there is a dark theme running through each song. Perhaps it's the twisting

beats or the unsettling sound of crickets in "Freak Of Nurture," but you can feel there is a darkness within the album waiting to be released the next time you push play." Stephanie Joudrey- Indie-Music.com

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