

Mp3 John Adams - Live!



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A wonderful recording that captures John Adams' five-piece group in two concert settings, and reflects the spontaneity, creativity, collaboration, and the "go-for-it" attitude of a live performance. 10 MP3 Songs

JAZZ: Jazz Vocals, JAZZ: Jazz Fusion Details: I enjoy finding surprising ways to arrange classic songs like these: a Brazilian-samba version of 'Fly Me to the Moon,' a reggae treatment for 'Summertime,' and 'Come Together' as a hip-hop/funk tune. It is such a thrill to see ideas take shape through the talents and skills of my fellow musicians. A wonderful recording that captures my five-piece group in two concert settings, and reflects the spontaneity, creativity, collaboration, and the "go-for-it" attitude of a live performance. Happy listening and welcome to the show! - John Adams _____ Biography As an accomplished acoustic and electric bassist, John Adams is one of the Southwest's most versatile and in-demand jazz, pop and studio musicians. He currently leads various performing groups. John served as Music Director and performed weekly for three-and-a-half years at Dallas' prestigious Crescent Court Hotel. Adams holds Bachelor and Master of Music degrees from the University of North Texas, where for ten years he was the jazz bass professor. He is also active as a producer/arranger, a composer, clinician, and an instructional author. John toured extensively with jazz great Woody Herman and others. He has backed vocalists Mel Torme, Rosemary Clooney, Wayne Waston, and Sandi Patti, and jazz artists such as Randy Brecker, Marvin Stamm, Bill Mays, Carl Fontana, Chet Baker, Clark Terry, and Dave Liebman. His broad musical background has also included extensive orchestral, pop, and show work. Adams' debut CD, "Jump Shot," ('96) features New York and regional artists, and showcases his formidable writing skills. "Fly By Night" ('99) features members of John's exceptional acoustic-jazz quartet in an intimate club setting, and the compelling, "With You In Mind" CD ('01) was released nationwide (with airplay on over 130 stations), and features top musicians from Dallas, Austin, and L.A. "The John Adams Group -

Live!" ('04) captures the intensity and variety of John's five-piece group in concert. The latest release, Trios, (06) features five different combinations of jazz trios covering a broad spectrum of styles and striking arrangements of standards. _____ Band Biographies

Jason Bucklin/Guitar - Jason Bucklin's rare and powerful blend of expressiveness, virtuosity and passion in an extremely wide range of styles has made its on the Dallas music scene for over 20 years. He has performed with groups of many genres including Bill Tillman, Eric Tagg, Cafe Noir, and jazz artists such as Joe McBride, James Clay, Marchel Ivery, and Shelley Carroll. He is also one of Dallas' most recorded guitarists, appearing on hundreds of regional and national commercials, and independent CD-releases. Jason Bucklin is equally at home on electric or acoustic guitars, as well as the electric bass, and has performed regularly with numerous pop-cover bands and country-music artists. He currently maintains a large studio of private guitar students in Garland, TX.

Sean McCurley/Drums - As a member of the Kirk Whalum Band since 1994, Sean has played venues and festivals from worldwide, including numerous TV appearances. His talent also has supported the tours of other artists such as Lee Ann Rhimes, George Duke, Joe Sample, Jonathan Butler, Boney James, Philippe Saisse, Jeff Golub, Bobby Lyle, Bernard Wright, Peter White, Rick Braun, Marc Antoine, and others. Sean's skill and versatility also frequently places him on jingle and commercial recording sessions, as well as backing a vast spectrum of local DFW-artists and composers such as Tom Faulkner, Anna Grey, Jim Hodges, Joe McBride, Tom Braxton, and Keith Anderson.

Brian Piper/Keyboards - Brian is one of the most sought-after studio/commercial writers and keyboardists in the southwest. First as a vice-president and writer for Axxess Broadcasting Inc., and now as owner of his own production company (BPM) he has written and recorded literally thousands of pieces of music for everything from jingles to films to albums. Illustrative of Piper's musical diversity is his long-standing position he held as pianist for country star Jerry Jeff Walker. Mr. Piper has played and conducted for a vast array of local and international artists and groups, including Rosemary Clooney, Eartha Kitt, Cab Calloway, Joel Grey, Kris Kristofferson, The Ink Spots, The Dallas Summer Musicals, and the Vocal Majority. Brian brings a wonderful combination of virtuosity, creativity, and musical integrity to every performance.

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