

Mp3 Knockz - Stay Stacking Paper



[DOWNLOAD HERE](#)

grimey brooklyn street rap 16 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hardcore Rap

Details: Few Rapper/Producer have mastered both these art forms as successfully as Knockz has. Knockz began his music career djing on the Brooklyn reggae sound system Body Rock. His overwhelming love for hip-hop though brought him and neighborhood friends to found the rap group EPW in 2000. Knockz began raking production credits, known for his now distinctive hard hitting melodic instrumentals. In 2001 after creative differences Knockz began his solo career. After numerous label woes Knockz moved on to host WBCRs Throwbacks and Banger Show , while continuing to craft his melodic instrumentals evident on Sensas 2005 You know and G-Paks On the wall. Its been a long hard road in this music, but I love making music for people, just watching their reaction is worth all the heart ache. Born Ron Benjamin, the Brooklyn Rapper/Producer has matured throughout his musical trials, evident on his 2005 solo debut Stay Stacking Paper. Stay Stacking Paper chronicles Knockzs life and aspiration. On the reflective Doing Mine he lays out the road he took to get here. let me think about the sh*t that I been through damn/friends I use to know we aint friends no more damn. The critically acclaimed Stay Stacking Paper is Knockz at his best, giving you introspective thoughts and life experiences delivered with an amazing verbal frankness. There are no riddles or punch lines just facts. On Nothing To Lose a duet with the soulful Chakeyla Knockz affirms that if you add up all the legal hassles of a life of crime its not worth it, No profit in crime all I got to do is shine/so am steady on the grind just focus doing mine/ no time for playing games or doing fed time. The Stay Stacking Paper album displays great production range in subject matter and sound. The infectious Ride Tonite is a bona fide street anthem propelled by a driving snare. The 808 driven Bump It Out Da Trunk will leave you needing new speakers. Tracks like Going out Blazing and G Like Me displays the Knockzs swagger and

arrogance. Knockz displays his affinity for the worldly things on tracks like Eyes on Me and I See Em.

Knockz simply states I just want to entertain people and give them a slice of the street life.

[DOWNLOAD HERE](#)

Similar manuals: