

Mp3 Mohenjo Daro - World: World Fusion



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Music rooted in the traditions of India The Middle East, brought to a new time and place. 8 MP3 Songs

WORLD: World Fusion, WORLD: World Traditions Details: This is a rare and limited copy of Mohenjo

Daro's debut album from 1997. These first recordings were captured by Engineer, Doug Krebs in

Covington, KY at Backstage Studio. Featuring: Jim Feist on Tabla, Zach Mechlem on Egyptian Tabla,

Mandolin and Percussion, and former member and co-founder, Brian Gomien on Flute and Percussion. "It

is because of surprises such as Mohenjo Daro that we have the reputation of excellence that we have."

-Dan Behrman, Program Manager, Montreal Jazz Festival "The members of Mohenjo Daro undoubtedly

take their music very seriously and have meticulously nailed down the complex time changes and odd

passages of Middle Eastern music, to bring a little of India to everybody." -Billy Donald, Drummer

Interviews "You could take Mohenjo Daro's music as exotic wallpaper music, but that would be missing

the point. These guys make it look easy - the same way that nature makes a perfectly shaped ripple in a

pond look easy. It's elegance in motion." -Arie Vandenberg, ArtSpike Magazine "Daro worked the slow

drum beats into a frenzied hail, looming over the crowd in an unanticipated rush, and then ebbed back

into the flowing rhythm, disappearing just as suddenly as it appeared." -Jana Marx, Et Cetera ***Winner of

the 2003 2004 Cincinnati Entertainment Award for "BEST WORLD MUSIC"*** ***Voted "BEST WORLD

BEAT", Best of Cincinnati 2004*** Mohenjo Daro delivers a powerful presentation of original, yet

traditional Indian and Middle Eastern inspired music. The group's inherently western methods blend with

elements ranging from Indian raga and devotional music to Arabic trance and belly dance music. Over the

past decade Mohenjo Daro has developed a unique repertoire that realistically combines their Western

influences with their shared knowledge of Indian and Arabic music. The band has toured throughout the

U.S. Canada, shared the stage with the Fareed Haque Group, and appeared at the Montreal Jazz

Festival in both 2002 and 2005.

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