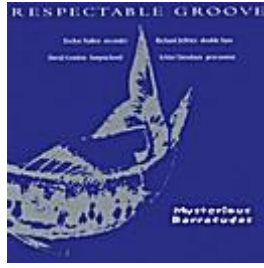


Mp3 Respectable Groove - Mysterious Barracudas



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Be calm or be inspired as jazz, early music and world grooves dance together. A unique band of flauto dolce, harpsichord, double bass and percussion synthesise the rhythms of the universe. 13 MP3 Songs

CLASSICAL: Contemporary, JAZZ: Smooth Jazz Details: The barracuda is a mysterious fish. Fast and savage, they yet have none of the coldness of a shark. Their markings give the impression of an exquisite piece of embroidery, shining brightly. Perhaps there is some poetry in the existence of the barracudas.

Respectable Groove is a contemporary music ensemble with a strong jazz inflection creating an exhilarating synthesis of musical colours from medieval dance tunes, jazz rhythms, Celtic melodies and dazzling original works.

David Gordon: harpsichordist, composer and arranger: David has played harpsichord with several leading baroque orchestras and has recently become continuo player with the prestigious band the English Concert. He has given baroque recitals with many soloists, including Evelyn Nallen and Andrew Manze. He plays jazz piano with Jacqui Dankworth, the David Gordon Trio, the Theo Travis Quartet, the Christian Garrick Quartet, New Noakes Internationals and Gerard Presencer, amongst many others. Evelyn Nallen's recorder performance skills span early, baroque and contemporary music. She has had works written for her by many leading contemporary composers. She has toured in the USA, Australia, New Zealand, Venezuela and the UK and recorded an acclaimed solo album. Evelyn is a highly respected teacher whose work includes jazz and improvisation workshops for the recorder. Formerly a champion Irish dancer, Evelyn has performed multimedia works for recorder, voice and movement.

Ichiro Tatsuhara left Japan aged 18 to play drums in the USA. Drawn to the UK he has played with Captain Sensible and P J Harvey as well as many top jazz groups. With influences from Africa, Cuba and Ireland, he is a unique percussionist..

Double bassist Oli Hayhurst has worked with artists ranging from Paul McCartney and Melanie C to jazz saxophone gurus Martin Speake and Gilad Atzmon. Reviews "A

dazzling fusion of old and new musics, played with understanding and virtuosity, and further stretching the musical boundaries of jazz" - Patrick Johns BBC Radio 3 "This new album goes to prove that using instruments associated with the musical past is no barrier to producing interesting contemporary jazz." - Alyn Shipton, BBC "Wonderful concert, brimming with musicianship and excitement, bringing together the best of the worlds of baroque music and jazz" - Mark Argent, Editor, Early Music News "[Evelyn Nallen] can play fast, improvised jazz with admirable control of timbre and intonation ... pushes the supposed technical and timbral limitations of the instrument to spine-tingling extremes" - John L.Walters of The Guardian "[David Gordon is] a richly gifted player, with a sparkling style and boundless imagination" - Venue. "A splendidly entertaining composer" - Brian Kay, BBC Radio 3 " ... the recording exploits the delicacy of the sounds they use, particularly Tatsuhara's inventive cymbal-work." - The Guardian

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