

## Mp3 Steve "poppa" Mutimer - Smokin'



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Contemporary Groove Jazz with a great "feel good" style featuring Kenny Craddock on Hammond organ.

12 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Smooth Jazz Details: Steve Poppa Mutimer began his musical career at age 8 with his first set of drums. He took lessons from Benny Goodmans noted big band drummer, Ray Mann, until age 12. At 15 he formed his first band, The Rhythm Kings, in hometown, Rockford, IL in 1958. The group was the first rock n roll band in the city and became a huge local success for the next 3 years during high school. The Kings cut two records, both of which were regionally successful, with one tune, Maj, reaching the local Top 10 and earning a bullet in Billboard Magazine. After a stint in the US Navy, Steve formed his second band, The Daze Knights, which became a back up road band for the William Morris Agency, Chicago office, working with their hit vocalists and vocal groups of the time such as The Four Tops, Bobby Goldsboro, The Chiffons, The Crystals, Jimmy Clanton, Brian Highland, Dee Dee Sharp to name a few. This group lasted from 1965 to 1968. Leaving the road after 3 years and newly married, Steve went to work in local radio in Rockford and played drums in an immensely popular club band, The Exceptions, in South Beloit, Wisconsin until the mid 70s when he finally hung up his sticks. For the next 30 years, Steve owned his own advertising agency in Rockford and later San Diego where he wrote and produced hundreds of musical scores for client jingles, AV shows and television programs. During that time he collaborated for the first 15 years with Mike Wolf of Wolftracks Music out of Indianapolis, and the next 15 years with Roger Strather and Stan Bland of A Couple Of Hitmen Music in San Diego. One of his scores won a TV EMMY for best music composition. Finally Steve retired from the ad biz and moved to Arizona. With the advent of new musical digital technology over the past several years he furthered his musical skills even more by doing his own composing, producing and editing for personal pleasure. After much tinkering, this hobby led to six CDs

produced over the past few years Dry Heat, Smooth, Grooves Curves, Were All In This Together, Emerald Eyes and his latest release Still Tryin. Still getting better (after all these years) combining computer generated tracks, pre-recorded loops, and live instruments (particularly with son, DG Mattingley, on guitars), Steve hopes to continue producing a couple CDs a year for new found fans, friends, and his own enjoyment. ...fun and positive energy that literally pour out of his discs! Great percussion from Steve, strong guitar leads from his son, DG Mattingley, all added to appealing melodies and production values, combine to create an amazing listening experience. Scott OBrien: SmoothJazz Steve takes an organic approach to his Smooth Jazz Even a bit bluesy at times. We appreciate the attention to musicianship on all his recordings. Always smooth with grooves, this effort is no different and sure to satisfy all sorts of music lovers of all ages and persuasions. Sandy Shore: SmoothLounge Steve, you are very prolific. Keep up the good work. Dave Love: Heads Up International

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