

Mp3 Sunn - Sassafrass



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Eclectic Soul music that embraces yet defies various genres and styles. 12 MP3 Songs URBAN/R&B: Soul, ELECTRONIC: Trip Hop Show all album songs: Sassafrass Songs Details: My life was a turbulent conundrum during the writing and recording of Sassafrass I was just coming to closure with yet another tumultuous relationship (that ended badly), a few of my immediate family members were stricken with serious health issues, I was betrayed by a couple of close friends over women and money, I'd lost my job, I couldn't afford proper studio time, I had two cars repossessed and fell bed ridden ill for weeks with both the flu and acute pneumonia. Murphy's law was in full effect. The contradiction kicked in when I realized that the worse my circumstances were, the more prolific my song writing was. Half of many of the songs on Sassafrass and all of both Catwalk In Paris and Apasionado were literally recorded in bed with an overhead mic and my instruments in my lap. Which is why in the album credits I indicate that mostly post-production was done at Phantom. I often rushed the work I recorded at Phantom. And though, I didn't always think so, I now find its rawness appealing. I spent as much time watching the clock as I did recording when I was in the studio... even though Darryl often gave me a break on the rates. My technical knowledge of mixing (and especially mastering) paled in comparison to where I am now and I think it showed in the final product. Still, for all of its technical imperfections, Sassafrass remains a superiorly creative sentimental favorite of my mine, my family's, friends and admirers of my work. Years after its initial release and regional success it is still a consistent seller... for that I am appreciative and proud. Even though, Sassafrass was the last time I recorded my music outside of my own recording facility, I am forever grateful to Darryl Mosely and Eddie West for their (above and beyond business) considerations and friendship. This music possibly saved my life and certainly saved my soul. Thus, the title Sassafrass is evocative of a homemade tea that my parents would sometimes serve when I was a child. I liked it

because it tasted like root beer (my then favorite soda), but it also served a medicinal purpose. Analogous to this album, I wanted to create music that was both entertaining and cathartic. For all the tribulations that it took to manifest this album into a material state, I would suffer it all again to be able to share my sassafras tea with you. Salute.

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