

Mp3 The Lindsey Horne Band - Folk: Like Joni



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"Horne's gorgeous voice and literate, emotionally naked songwriting drive this collection of love songs and laments."--Tim Davis, Creative Loafing 11 MP3 Songs FOLK: like Joni, POP: Piano Details: Each of their songs is its own entity; a placement of provocative poetic imagery within a unique and sultry groove. Lindsey's lyrics have the youthful narrative quality of an early Jackson Brown; the musical arrangements have the sophisticated simplicity of a later Joni Mitchell. The band's performances have been described as intense and personal. The honesty of the lyrics consistently captivate an audience. Lindsey's songs have been described as sad and tough, yet they are supported by the band's strong yet subtle sound. In any case, The Lindsey Horne Band is a serious and sensual listening experience. " Lindsey Horne stole the show for me, she marked herself as a comer on the local music scene. Not afraid to take on tough topics in song -- old boyfriends, old girlfriends of new boyfriends -- she immediately clicked with the audience. Which is super-important as a songwriter, of course. We've all felt similar emotions as our favorite artists, but we like looking at and listening to good art because it helps us reconnect with those feelings, and hopefully file them in a healthier place, thanks to the creative presentation and excavation provided by the artist in question. On this night, a Horne played loud and clear." ---Tim Davis, Creative Loafing "The Lindsey Horne Band has to be my favorite act now. You guys were awesome. Even some of the seasoned musicians who have always been faves of mine pale in comparison. Seriously, I loved the show and I had that wonderful sense of being ... somewhere else. Like New York or London or something. That does not happen very often." ---Lea Pritchard, Owner of The Evening Muse--Charlotte, NC "Lindsey along with her band mates; Jonathan Erickson and Dustin Hofsess, played one of the best shows I've seen this year. The musicianship was on the level of top studio bands one would think reside in LA or New York and Lindsey's voice... my oh my. Soothing, subtle, powerful, warm, sexual, charming,

engaging all come to mind when trying to describe the sound. The best way to get a feel for her sound would be to imagine a mixture of Tori Amos, Sarah McLaughlin and Norah Jones. This is no hype, she really is that good." ---Dempsey Gibson, CarolinaConcerts.com

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