

Mp3 The New York Room - 1991-1995



[DOWNLOAD HERE](#)

Melody driven blending of dreampop, darkwave and goth with ethereal soprano female vocals of lush soundscapes in the stylings of heyday 4AD artists 22 MP3 Songs POP: with Electronic Production, ROCK: Goth Details: The New York Room is goth's best kept secret. A band with many sensibilities, creating a wide array of music encompassing dreampop, ethereal, medieval, industrial, gothic and electronic, always with beautiful, soaring female vocals and lyrics that could stand alone as poetry on their own merit. Don't let the title of this release fool you as being dated, it is merely a collection of songs pulled from this period of time, and 22 songs on one CD is pretty good bang for the buck. A great starting point and introduction to The New York Room. "I had never heard of this band before this collection, but I am glad I did. 1991 - 1995 is 22 powerful pieces that combine medieval and modern sounds very well. There is a timeless, lost feeling to these compositions...I have listened to this disc at least a dozen times and I keep hearing new sounds from it. My favorite thing about them was that they actually have recognizable lyrics, so many ethereal bands use so many effects that you can't hear a thing -- not these guys, and the lyrics are great, too!" --3RD NAIL (Pittsburgh Fanzine) "Sounds that go way beyond any concept we may have of spatial or temporal dimensions have been brought to us from The New York Room...Sad, elegiac atmospheres pervade the whole of the album, even though the moods evoked are sometimes soft and velvety; this band somehow leads us into a dreamlike world of fairies: try listening to them alone in the dark! The thing that appeals to us most about this work are the sweet, pleasant melodies in nearly all the tracks, even though Raven, Within The Folds of Angel Wings, and Blue Dahlia all deserve to be mentioned separately...an example of excellent workmanship." --LOSING TODAY (European fanzine) "This CD delivers 22 tracks of heavenly delight! You will find choir voices, alot of lyrical imagery, angelic synth oriented music, incredibly sweet and sorrowful female vocals, ethnic flavors,

softly played guitar and some of the best damn poetry you'll ever read! Well crafted songs that flow and maintain lucid structure while taking you on a poetic journey." --DARK ART (Milwaukee Fanzine) "The New York Room creates beautiful atmospheres for the listener to wander, created by somber instrumentals and the haunting lyrics sung in the otherworldly voice of Michelle Graf. Beautiful in a melancholy way, 1991-1995 not only seduces the listener, it satisfies." --M.K. ULTRA (Indianapolis Fanzine) Their album, 1991 -1995, is a compilation of 22 musical creations, and is certain to win any ardent fan of goth/ethereal. I find I cannot listen to this album enough, and each time discover additional sounds that move me. The lyrics are reflective of the music and are liken an invocation, mirroring thoughts and emotions we've all had before and often buried in fear. Now you can revel in them.

--REDEMPTION (Vancouver Fanzine) "The music of NYR pushes past the confines of what gets termed ethereal music. The disc concentrates highly on exploring beauty, darkness, and emotions. The New York Room has tapped that which is within each individuals mind and soul: that infinite amount of energy and power that can be unleashed. In doing so they have found a sound that is equally powerful and serene with a lyrical content that goes straight to the heart. Blue Dahlia is a favorite with it's tender composition and heavenly soaring vocals that will surely send chills up ones spine. The instrumental selections are quite lavish and quickly paint a mental picture. Fans of early 4aD, Projekt, or even Bedazzled will love this. A disc that has gotten many repeated listens from the IPM staff and one that we highly recommend." --IN PERPETUAL MOTION(Internet Radio Music Zine)

[DOWNLOAD HERE](#)

Similar manuals: