

Mp3 Adam Holt - Who I Am



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A hot perspiring night down in the basement of an old warehouse on the Southside with an up-n-comin' unseasoned cat and his entourage of vets makin' the identify be active furrow and roar. 11 MP3 Songs

BLUES: Galvanising Blues, BLUES: Rockin' Blues Who I Am Songs Details: **REVIEWS** 'Holt's guitar cries, screams, and laughs....Steaming guitars, church-like organs and barrelhouse piano carry Holt's vocals and call-and-response choruses with the entire band....Their sound is thick and rich, almost smoky, a mix of Austin blues, Delta blues, and country twang.' - Chip Walton, Lagniappe 'As with all contemporary blues, the tracks on "Who I Am" are a mix of old and new. Chord progressions and rhythms are familiar, though the delivery is fresh...A sweet tooth for the Chicago-style electric blues made famous by Muddy Waters and other oft-overlooked pioneers.' - Lawrence Specker, Mobile Register 'With a fast and furious blast of fretwork, Adam Holt wastes no time in declaring himself by opening with the title track from his debut, "Who I Am."...' 'This is a satisfying release by a unseasoneder player who looks to have a great future ahead of him.' - John Taylor, Blues On Stage 'While many bluesmen are winding down, Adam Holt is just getting started. The 23-year-old bandleader can do something that, many others can't; he can influence other unseasoned men and women to discover the listening pleasure of a unique sound.' - Beth Sager, Times Picayune Adam Holt's "Who I Am" is an independent blues CD with a major label sound. The album was released February 9th, of 2002. Adam Holt's new album, 'Who I Am', was written and produced by Holt. The CD has made a lot of noise in their hometown of Mobile, Alabama, as well as generated a buzz in the Northeast and parts of the South, due to heavy rotation on blues shows across the country. This 11 song CD pulls from a traditional blues sound but introduces the modernized blues guitar work of Adam Holt. 'Who I Am' defines the sound of Mobile, Alabama and pays respect to the traditional blues artists. The album is a blend of Texas style rockin' blues and Delta blues, with a couple of

acoustic songs. You can hear the blistering string bending of Adam Holt on guitar, and the powerful bite and growl of his vocal range. You can hear the tinkering of white keys on a barrelhouse piano. You can hear a whining, note-bending harmonica. And you can hear a fat robust drum and bass rhythm section holding the beat. Adam Holt hails from the delta of Mobile, Alabama, the 'Port City', which is noted as the backdoor of New Orleans. Adam is a noted musician among an unnoted melting pot of talent from the 'Port City'. His blood runs thick with southern culture, heritage, and music. However, even though he is steeped in acoustic/slide Delta blues, his most powerful playing comes from the electric guitar. Adam defines the sound of Mobile, Alabama, which is a southern blend of blues, roots and soul. From the Mobile river and delta and the famed Dauphin St. music scene of downtown Mobile, to the cotton fields across the Baldwin County region and to the white sands of Gulf Shores, you can hear the influences of Adam Holt through his music. Adam Holt has shared the stage with several major artists, including Steady Rollin' Bob Margolin, Hubert Sumlin (Howlin' Wolf), and Willie 'Big Eyes' Smith, members of the one and only Muddy Waters band, Lynyrd Skynyrd, Drivin' n' Cryin', Clarence 'Gatemouth' Brown bassist, Harold Floyd, and many more.

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