

Mp3 Bluetoxin - Written In Code



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a distinctive blend of genres including indie-rock, downtempo, and alt-punk... 11 MP3 Songs

ELECTRONIC: Down Tempo, ROCK: Modern Rock Details: "The closest I came to pinning down the sound parents of Bluetoxin's groovy downtempo rock was taking Massive Attack's sound, kicking Horace Andy and Sinead O'Connor to the curb, grabbing Ed and Dean Roland from Collective Soul, and tying Trent Reznor down and making him pop a few Valium for vocals. Voila! You have something that sounds musically complex and daring, yet takes time to really seep into you via aural osmosis and give you pause for musical reflection." - Kelly Marshall, Rocket-Fuel Online Music Magazine (rocket-fuel.com)

"Songs like 'All the Ants' and 'Numbers' feature dense, melodic keyboard arrangements and angular guitar rhythms that remind one of Simple Minds and Magazine at their avant-punk best. The machine-like synth grooves of these songs, as well as several others, place Bluetoxin in the rarefied atmospheres of post-punk dream wave where they show a definite flare for nouveau romantic melodrama-elegant yet visceral enough to make you want to get up and dance." - Charles Van de Kree, Aural Innovations

(aural-innovations.com) ----- bluetoxin blends experimentation with basic pulse. Drawing on their writing, performing, and producing turns in bands across the country, the members of bluetoxin (Tim Gregory, Karl Hester, Chris Szymanik, and Dave Lingg) brought their varied backgrounds and talents together in 2003 for the common goals of making music and blurring genre boundaries. But can the crunch and spit of neopunk rock guitars cozy up to Massive Attack-like grooves, set against a backdrop of drum-n-bass/electronica influences? That is what bluetoxin strives to find out. What is bluetoxin? The simple answer is that there is no simple answer. They are musicians who exploit the mercurial qualities of music and human nature.

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