

# Mp3 Boys' Entrance - The Queer Punk Folder



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This is a "folder" of queer punk music- modern and retro at the same time. 9 MP3 Songs ROCK: Punk, POP: New Wave Details: 1991- Tim Cain selects the name Boys' Entrance after seeing the words carved above a door of an old school in Chicago. "Exit or Entrance," the first recording by Cain as Boys' Entrance was recorded in May, 1992 at Bad Dog Recording Studios in Chicago. Nearly all instruments and all vocals were performed by Cain. September 1992, Cain records, "The Ballad of Freddie Mercury," ep. October 1993, Cain forms a live version of B.E. with hometown friend, lead guitarist, Cie Fletcher, and rhythm guitarist, Mike Ferro. June 1994, first show at the Chicago Pride Day Rally in Lincoln Park. Percussionist, Amelia Soto joins the group. June 1994, Cain releases "B.E.E.P.- The Boys' Entrance E.P." It contains 5 early versions of songs that would later be released on the group's second full-length cd, "In Through The Out Door." "Underdubbed: Boys' Entrance Live" released December 1994, was a document of the band's live sound. March 1995, Cain disbands the group. August 1995, Fletcher dies of AIDS and cocaine abuse. December 1995, Cain organizes a benefit and tribute concert for Fletcher. January 1996, "In Through The Out Door" is completed in Raleigh, N.C. February 1996, Cain creates his own label and publishing companies, Q Ear Music, and Q Ear Music Publishing. April 1996, "In Through The Out Door" is released to critical praise. The singles, "Baby Crawl," "Daddy Do Go Down," "Snowman," and "Soul In A Box" chart on the Outvoice Internet charts throughout the following year. "Soul In A Box" tops the chart. "Snowman" is chosen as "Critic's Choice" single in Billboard Magazine, July 1996. Cain experiments with a 5 piece line-up throughout the summer of 1996, but trashes it in favor of a new 3 piece group that debuted in October 1996. January 1997 the trio returns to the studio to record the basic tracks for their third cd, "The Queer Punk Folder." April Fool's Day, 1997, Cain breaks his pelvis in a freak rollerblading accident. He spends a month in traction, then the remainder of the summer in a

wheelchair and on crutches. October 1997, Cain records a tribute to Princess Diana, who tragically died two months earlier. Entitled, "Flash," it is released in December 1997, and receives his second rave review in Billboard the following January. Cain returns to the studio with Boys' Entrance, February 1998, to complete "The Queer Punk Folder." "The Queer Punk Folder," is released September 1998. "Harry Hay," charts on the Outvoice charts, Fall 1998. November, 2000, Cain releases a new internet-only single with a newly reconstituted Boys' Entrance. Entitled, "Jon-Henri Damski (Queer Thinker, Queer Thoughts)," the song features the recorded voice of Chicago poet and activist, Jon-Henri Damski, who was instrumental in creating and passing Chicago's Human Rights Amendment, and who passed away three years ago. Cain debuted the song on Chicago's Lesbigan Radio, then was the subject of a feature on National Public Radio in March. December 2000, Tim Cain bows 50 songs from his 25 year career in music on MP3.com. You can check out his site at [mp3.com/boysentrance.com](http://mp3.com/boysentrance.com) July 2001, Cain makes his solo performance debut at Scott Free's, Grinder series in Chicago. September, 2001, the new and improved version on Boys' Entrance debuts in Chicago. November 2001, Boys' Entrance debuted their video to support the "Jon-Henri Damski..." single. Currently Cain and his band are preparing to release 3 new albums in 2004! The first is entitled, "DEMOCRAT", and is the first full-length B.E. cd since 1998's, "The Queer Punk Folder". There is a swing and an easy to these new recordings, owing to their "demo" sensibility. "I didn't want these new songs to be as 'produced' and stiff as, 'In Through the Out Door'-not that there is anything wrong with stiff.", says the groups founder, Tim Cain. "I have been wanting to get these songs off my chest forever- besides more songs just keep stacking up." The Damski single will be included in the collection, as will new titles such as "The 13th Step"- a reflection on sex addiction; "Platinum Lover"- a tongue-in-cheek Zepplinesque ode to our Platinum Card society; "Devistation Suite"- one of the most complex B.E. songs ever released. "This song is like a cross between INXS, Eminem, and Pink Floyd", says Cain. "It is so WILD!" Other songs in the collection are: "The Body Snatchers", "Freedom", "Metalurgy", "Mr. Sausagefinger" (don't ask), "I Know I Can't Have You", "Rock 'n Roll Swisher". In addition, 2 more cds are planned. "There is a cd of covers, and a cd of instrumentals. I just finished a new instrumental called, 'Chinese Bells' that is really fun. Plus there is a cover of Bowie's, 'Speed of Life' but I'm not sure which cd to put it out on. It is really cheesy and low-tech." "There is a cover of T-Rex's, 'The Slider' that has a very Love and Rockets vibe. Also, a poppy, arch version of, 'Queen Bitch', by Bowie. Then I throw a real curve with an entirely different take on, 'Dude Looks Like a

Lady'- the Aerosmith song. My version is more of a drum and bass meets the Cure hybrid." "I am thinking that I am going to first release all the songs only through CD Baby's Digital Distribution channels. More than anything, I want to get these songs out there, and out of my basement. Later on we will press whatever is popular."

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