

Mp3 Creeping Time - Cheap American Lager



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Seattle based Creeping Time plays original acoustic grassrock. A unique arrangement of upright bass, fiddle, guitar, mandolin drums that sounds a bit like Bill Monroe, Doc Watson, Vassar Clements jamming with Phish, Steve Earle and the Ramones. 14 MP3 Songs COUNTRY: Country Rock, ROCK: Extended Jams Details: Creeping Time introduces their fourth LP, Cheap American Lager. Their new music is one-of-a-kind, original acoustic grassrock, uniquely Creeping Time. The songs on Cheap American Lager invite you to reflect on life, love and politics through a wild musical ride; but they always help you land safely, longing for more. From the first fiddle notes on the first track, Id Be King, it is clear this album highlights the incredible talents of each musician and gives listeners their first taste of the poetic genius of lead singer songwriter, Ken Nottingham. Add to that Kjell Anderson on fiddle, Michael Spaly on mandolin and guitar Dave Forrester on drums and you have your first dose of this incredible album. The second track, Spalys Gone, examines the universal longings for love and self-discovery, while providing tasty melodies and straight ahead beats that get your feet stomping and toes tapping. Track 6, Miscommunication, is about the importance of communicating in a relationship and knowing what you have right in your hand. As the album continues, we learn some Washington State history in Lyman Cutler, slap a knee to several ripping instrumentals, and pay tribute to the open-air and freedom of Creeping Time on tour with Road Song. The album finishes with a new, old fashion drinking song in the title track, Cheap American Lager. This song does a great job summing up how tough life can be, but does offer us a solution This song is a celebration of friendship and sums up the entire album beautifully. When their friends join in for a round or two of the chorus, the album ends in laughter and you cant help but smile. Seattle-based Creeping Time has been entertaining audiences throughout the Pacific Northwest since 1997. Originally an acoustic power trio, Creeping Time has grown into a tight quartet, a

unique ensemble that is completely organic. They call to mind Bill Monroe, Doc Watson and Vassar Clements jamming with Phish, Steve Earle and the Ramones, spanning the gap between your grandfathers bluegrass and modern rocket science. Featuring Ken Nottingham on upright bass, Dave Forrester on drums, Kjell Anderson on fiddle and Michael Spaly on guitar and mandolin - Like a cup of coffee with a shot of something stiff.

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