Mp3 Doug B. Smith - Diving For Pearls



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Virtuoso UK fingerstyle acoustic guitarist and singer, Smith explores the Tradition with a paired back, dynamic and bluesy eye. 10 MP3 Songs FOLK: Modern Folk, FOLK: Traditional Folk Details: Doug B. Smith has been described as "a major new acoustic guitar talent"; "a phenomenally expressive and passionate player" and "one of the most gifted, sensitive and technically elite slide and fingerstyle guitarists around." His rapidly growing reputation has led to him supporting such artists as John Renbourn, Bert Jansch, Kate Rusby, Hazel O'Connor and ex-Incredible String Band's Robin Williamson as well as sharing a double bill with Bill Jones at the 2001 Canterbury Festival. His dynamic and varied approach to acoustic music has found an audience both at home in the folk club (including The Davy Lamp, Washington; The Ram Club, Claygate; Cambridge Folk Club), folk festivals and on the more contemporary London music scene, where he has played at The Borderline supporting Van Morrison's daughter Shana and legendary American guitarist Roy Rogers, The Spitz, The Troubadour and the 12-Bar Club. In 1998, Doug released his debut CD, Diving for Pearls, to great critical acclaim both in the press and on radio where it has been featured on BBC Radio Scotland and Frank Hennessey's Celtic Heartbeat Show on BBC Radio Wales. 1999 saw the release of his follow-up EP, Seconds Out, featuring Ted Barnes from the Beth Orton Band. In 2001, Doug undertook a British tour with 60s folk blues icon, Wizz Jones. He also teaches and performs at acoustic guitar workshops around the UK. Doug's new album, A Slight Remove, featuring original Dire Straits drummer Pick Withers on percussion and Bert Jansch bassist, Nigel Portman-Smith, was released in February 2003 (also with CD Baby!). "With an armful of songs you can lose your soul in, Smith has an original sound, with overtones of blues, inspirational, maybe even a little Cajun. His versatile guitar creations will knock your socks off." (Virginia MacIsaac, Rambles magazine) ------ What the critics say about

Doug B. Smith: "Superb acoustic folk and blues guitarist and singer, Smith's brilliant support at Roy Rogers' recent London gig (The Borderline) signals the genesis of a major new acoustic guitar talent." (John Crosby, Time Out) "He's just fantastic. One of the best acoustic guitarists and performers to come along in a very long time. A true talent." (Wizz Jones) "Breath-catching musical ability." (The Living Tradition) "Everything he does is rich in class and real atmosphere. His debut album, Diving for Pearls, will leave you ecstatic." (Rock&Reel) "Ranging from beautifully played slow airs to some downright flashy fast tunes with pull-offs and hammer-ons banjo style, Diving for Pearls should serve as an advert for Doug B. Smith's undeniable talent." (Traditional Music Maker) Doug draws from a wide repertoire of material and sources; English, Scottish and Irish songs sitting beside traditional and contemporary American music, as well as writing his own songs and instrumentals. Web: dougbsmith.com E-mail: dougbsmith@guitarist.fsnet

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