

## Mp3 Enjae - Hip Hop/rap: Trip Hop



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Gritty sometimes lo-fi, down-tempo music with sexy smokey female vocals that mesmerizes the listener. Put this trip-hop CD on repeat to set the perfect mood. 10 MP3 Songs HIP HOP/RAP: Trip Hop, ELECTRONIC: Down Tempo Details: This CD's first official review by Scott G - The G-Man from Music Industry Newswire Magazine reads: New CDs Take Music in All Directions Wed, 25 Apr 2007 17:25:29 -0700 PDT Scott G goes back to old habits by writing a batch of CD reviews. As in his prior reviews, the musical styles he covers are all over the place, from the hip hop of Enjae to the glorious organized noise of Nine Inch Nails, from East/West chanteuse Noa Dori to two very diverse soundtracks (Rize and Young, Single and Angry). "ENJAE A multi-year labor of love by Natalie Barry, this self-titled album is a great blend of modern and old school hip hop sounds. There is terrific low-end bump in the music tracks, plus each song features some nifty layering of tones and musical ideas for what can only be called sonic flavoring. Barry says that part of her goal was keeping it minimal with a taste of ear candy and she certainly succeeded. Plus, her vocals are lovely throughout. And although she is singing, not talking, most often her tracks have a feeling of an intimate poetry recital. As for the lyrics, well, they are personal to the point of making listeners feel like voyeurs. The effect is a bit like looking into the psyche of a contemporary female artist who has decided to reveal part of her soul. A true DIY triumph, you can visit [myspace.com/enjae](http://myspace.com/enjae) for more information." A rare treat in today's musical world, Enjae is a female solo artist who writes, arranges, produces and performs her own music. A one woman show who relies on the talents of others only to do what she can't beyond her two hands. The result is down-tempo music that will make your hips wiggle and a contradictory smooth but raspy female vocal that mesmerizes. Sometimes funky, sexy, entirely female but appealing to man, Enjae's soulful ethereal vocals are a tide in which you may peacefully ride upon. This trip-hop/ambient music was originally available for download on MP3in

early 2000. At that time Enjae's 'Who Am I' jumped to MP3.com's TOP 10 in the trip-hop category. Enjae aka Natalie Barry designed this music to have a gritty lo-fi sound giving it the hip-silly appeal. Produced in the old fashioned style, no computers were used to make this music. The music was originally produced with an Ensoniq EPS 16+ or an Akai X-7000, an Alesis ADAT, a mini-disc recorder, Roland HS-101, real instruments, an ancient 16 channel mixer covered in coke/beer or various other fluids, 3000 albums, and ONE turn-table and a microphone. Ain't no party like an old school party. Word. The long awaited April 12, 2007 release of the self titled Enjae CD is one CD you will want to add to your collection.

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