

Mp3 Jeff Neiblum - Bird Watching



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A meditation/relaxation CD that winds through forests, climbs soaring mountain peaks, glides through outer space, dives deep under the ocean, floats into the clouds, slides down rainbows and bathes you in washes of peaceful sound color. 9 MP3 Songs NEW AGE: Relaxation, AVANT GARDE: Sound Sculpture

Details: Bird Watching is a 43 minute journey of peace and introspection that gently stimulates you with wonderfully inventive melodies, moves you with percussive rhythms, and relaxes you with creative combinations of percussion, native flutes, harps, piano, strings and synthesizers. "I started out with the idea of making each song similar to the next in order to provide a slow, homogenized stream of continuous and similar music. That is typically what most Meditation CDs sound like. However, as is usually the case, I began having all these disparate musical ideas which were not at all musically homogenous and yet could not be ignored. I worked and reworked the seeds of this album until they sounded both unique and complimentary. The result is not your typical Meditation CD. That is why I call it a Relaxation/Meditation CD. You can listen to these tunes individually or all together as a whole project. My suggestion would be to set aside 43 minutes where you won't be disturbed, find a quiet and relaxing environment, sit down in a comfortable position, put on a decent set of headphones, and listen to the whole thing from beginning to end. I am quite sure that you will emerge in a more relaxed and peaceful frame of mind." ----- A Few Things About Jeff When asked, Jeff usually tells people that he is a drummer and a father. But in his life, he has donned many different hats. Over the last 40 years, he's been a drummer, a recording engineer, a songwriter, a composer, a producer and a computer programmer. As a musician, he studied music theory with his grandfather, Jacques Neiblum, who was a professor at the Julliard School Of Music. As a drummer, he studied with Fred Begun (timpanist for the National Symphony Orchestra), Sonny Iggoe (famous jazz and session drummer - and

Tommy's dad for all you drummers out there) and Bernard Purdie (one of the greatest studio drummers of all time). In New York City, Jeff played drums on radio and TV commercials, record albums, in musicals, on stage, and in many jazz, rock, R&B and calypso bands. He was also a recording engineer for 6 years, and had the great fortune to work on projects with many well known artists, advertising agencies and film and video producers. In 1983, while working at Unique Recording Studios (one of the studios involved in the development and testing of MIDI technology), Jeff had the opportunity to become one of the first people to work in the area of sampling and MIDI programming. He also wrote the music for several NYU films, two off Broadway musicals and many songs for the various bands he played with. While living in St. Thomas (United States Virgin Islands), he played drums in calypso and reggae bands and was a radio DJ on several different radio stations playing everything from rock to classical to calypso. In San Francisco, he focused on playing in blues bands but also worked with many artists, including Michael Smith and Scott Mickelson, on original music projects. Around this time, Jeff made the decision to focus on raising a family. In order to maintain reasonable hours and be there for his wife and kids, he studied computers (a love he developed while working as an engineer in NYC) and eventually became good enough to call himself a computer programmer. After he and his family decided to move to Denver, Jeff continued programming but also became involved in the local music community, playing in a variety of different bands ranging in style from jazz to bluegrass to rock. He was obsessed with the idea of fusing his music and engineering experience together with the computer skills he had developed. Multimedia production turned out to be the perfect outlet. In 2004, he graduated from Red Rocks College with a degree in Multimedia Production and created Alternate Frequency Productions, a platform where he could produce music and sound for multimedia, video and film projects. And that is where he hangs his hat these days.

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