Mp3 Jerry Kosak - Sounds Like This

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In a space somewhere between blues, jazz, and ragtime; solo acoustic guitar that is a joy to hear. 12 MP3 Songs FOLK: Fingerstyle, BLUES: Finger-Picked Guitar Details: The music and playing of Jerry Kosak has been described as Segovia playing the music of Robert Johnson, while thinking about Leo Kottke. This seemingly unusual combination of players represents the incredible diversity that has become a hallmark of Kosaks guitar playing. Blues, classical, rock, and jazz styles have all been influential in producing a great reflection of many different styles, according to Kevin Barnes of KBEM radio. Through teaching and performing, Kosak has demonstrated not only a love of many styles of music, but also the ability to perform everything from Villa-Lobos to Mississippi Fred McDowell. This versatility has resulted in Artist Endorsements from National Resophonic Guitars of San Luis Obispo, CA and, most recently, Petros Guitars of Kaukauna WI. The pathway of Kosaks music has included formal study of the guitar as well as rock, jazz, and blues bands. He was awarded a Master of Music in Classical Guitar/Musicology and taught guitar and music history at Northern Arizona University. Currently, he is Chair of the Guitar Department at McNally-Smith College of Music, in St. Paul. Kosak was the first two-time winner of the Zeitgeist Eric Stokes Song Contest, receiving the award in 1999 and 2000. He has also received grants from The Jerome Foundation and MacPhail Center for Music. Kosak has performed and toured throughout the US and Canada and has appeared along with Don Ross, Tommy Emmanuel, Bob Brozman, Andy McKee, Mike Dowling, Catfish Keith, Steve James, Peter Lang, and Pat Donohue. Visit jerrykosakto learn more about Jerry and see his videos at youtube.com. According to Billy McLaughlin, Jerry is a powerful and colorful guitarist who makes me want to practice or just listen with a big smile on my face.

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