

Mp3 Kit Watkins - The Unseen



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. . . a summer vacation in a CD, filled with warmth and charm. Ambient Visions 9 MP3 Songs WORLD: World Fusion, ELECTRONIC: Ambient Details: . . . a summer vacation in a CD, filled with warmth and charm. Ambient Visions CREDITS Kit Watkins: VL1 virtual acoustic synthesizer, samples, keyboards, percussion. REVIEWS This sparkling album by longtime ambient/jazz composer Kit Watkins is a summer vacation in a CD, filled with warmth and charm. Watkins plays a wide variety of instruments, acoustic, electronically synthesized, and everywhere in between, and gives us an equally wide variety of pieces in this album. Though its dated 2000, this work is actually mostly from the mid-90s, with one earlier piece, Kaleidoscopes from 1985. There are many fine moments in The Unseen, for instance a somber and rather Roach-like passage of ambient drift at the end of track 3, Logarhythm, and a pseudo-Miles Davis trumpet solo in Veil of Cool, played by Watkins on an electronic sampling instrument which has more range than any trumpet. Other tracks, such as Windchimes (track 7) or Evening Mothra (track 9) are austere, gentle, and contemplative, leaving the hot rhythms behind in the virtual city for a sound which is as refreshing as a clear pool of shining water. Hannah M.G. Shapero, All About Jazz It has been a while since Watkins last one, but well worth the wait. Traces of ethnic influences, mostly via percussive technique (programmed/sampled, but in many cases sounds so real its scary) can be heard on several tracks, with the eight-minute Logarhythm being the standout. The opener Morning Mothra and closer Evening Mothra deserve special note, both gently shimmering and reflective melodic pieces sans-percussion that are perhaps two of his best pieces ever. Highly recommended. Peter Thelen, Expos

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