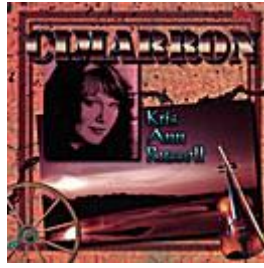


Mp3 Kris Ann Russell - Cimarron



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Western folk singing song-writing story telling at its best. 10 MP3 Songs FOLK: Traditional Folk, WORLD: Native American Show all album songs: Cimarron Songs Details: What Folks Are Saying About Cimarron "Sensitive, moving, and deeply emotional. If you want to know how the true Western woman feels about her man and the land, you should listen to the voice of Kris Ann Russell and Cimarron!" Cliff Powers, Morning DJ, Jones Satellite (World's largest radio satellite network) "Cimarron captures the music and the spirit of the American West" Douglas Wayland, President of the Colorado Broadcasters Association "I love it! Once in a while you get the perfect blend of song, voice and instrumentation. Cimarron is just that. It is one of those right place, right time mixes of spirit and music that I'd pick up and play in a heartbeat." Chuck "Hoss" Burns, The Voice of Country Hit Makers" National Syndication Former Prime Time DJ - WSIX FM Nashville "Kris Ann Russell is one of the most important Songwriter/Artists it has been my pleasure to encounter in years. Her voice and song bring me visions of a current, yet long ago time. In Cimarron I hear the true spirit of the American West." The Late Gerry Teifer, President of RCA Records, Publishing Div. NYC, Head of Foreign Licensing for Opryland Music, Nashville "Kris's voice and music reach me on such a personal level...they evoke an actual physical response. Her stories in Cimarron take me right there, and I say, "Wow! I can see it! Yes!" Phillip Kraft, Family Health Counselor, Darien, CT Vietnam Veteran's Administration "Fluid! A gifted lyricist! Each song is unique; each one has a texture. If you listen, they will flow into your inner self and take you places you haven't been in a long time." Carol Bickford, Neurolinguistic Programmer, Motivational Speaker, Evergreen, CO CD Review: Cimarron Kris Ann Russell By Rick Huff Western Music Association: This album is additionally interesting because it is a re-release. Thoroughly misunderstood by Country Radio music directors in 1997, it was denied its audience. The bet is that the new crop of Americana and Western

listeners will get what it is. Ill bet theyre right, if its given half a chance! Kris Ann Russells work here deserves attention. First, she is a quietly and deeply expressive singer, and an equally deep and expressive songwriter. The albums instrumentation is predominantly acoustic, but here its being handled in a forthrightly modern way. The standout title track Cimarron (not the Johnny Bond song), her haunting Coyote Run and the nearly mystical Where The Roses Bloom are the outright Western tracks here, but the other songs with them are very listenable. They include a bluesy trucker track, a novel Country song and some others not so easily labeled. So with mellow vocals, guitar, harmonica, fiddle, mandolinwheres the misunderstanding come?? No drum. No formula thinking either. Furthermore Western Musics familiar instruments are played here with that contemporary flair!! Well, for my money its right on the money. It provides and excellent illustration of Western poetic vision with modern musicality and instinctswhich means it was oh-say ten years ahead of its time?!! by Rick Huff Western Music Association Biography:

Kris Ann Russell "For deep in this earth, I have touched The spring where music dwells And it placed on my lips, The kiss of endless song" (From Kris's "Life Must Go On") Poet, Singer, Songwriter, Storyteller, Performer, Teacher, these are all hats that Kris Russell wears easily. Her gypsy blood has driven her to travel extensively, and with each new sight, sound, meeting, or even just an opportune gust of wind, she finds music, legends, and poetry. Born and raised mostly on a small farm in Oklahoma, Kris learned, early on, the value of family, commitment and living in harmony with the earth. And from those strong roots she found the strength to branch out, to become the wondering minstrel she'd dreamed of being as a child.

"There's a certain kind of security that comes from knowin' who you are and where you came from. It gives you the courage to face the world and know, if you hold your family in your heart, you're never far from home" (from "The Oklahoma Outback") That gypsy blood has offered Kris the chance to live many successful lifetimes in just this one. She has worked as a film and Off Broadway actress in New York City, a songwriter and voiceover actress and singer, in Nashville, a Radio talk show personality for a National Radio Syndication in Los Angeles, a DJ for a National Radio Satellite Network, in Denver, a master level coach in Acting, Performance, and Voice and Voiceover at Denver's famed Academy of the Arts. Kris's voice and songs have been heard world wide on Radio For Peace International, Jones Satellite and many other radio and television stations. She was a featured singer at the United Nation's World Peace Conference, and her Poem "The Circle" is published in the UN Library in NYC. And her song "The Least Of These" has been playing across the nation for the past 12 Christmases. Her Christmas Novella, The

Least of These is now carried in the Tattered Cover Bookstores of Denver , Trafford Publishing, and Amazon , and Target. com . Just about the time Kris gets to settling in somewhere, life and adventure calls, so armed with pen, notebook and guitar, she's off again to live the Gypsy Life. "Cradled in a wheat field under Oklahoma skies, I bid my long lost home adieux For now the prairie winds have blown their kiss goodbye Just passin' through, Pacific Blue (From, "Pacific Blue" on the Cimarron CD)

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