

# Mp3 Little Buster - Little Buster & The Soulbrothers 'live Volume One'



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Worldclass American Heritage Blues, Soul and Old School R&B Music recorded LIVE from 'LITTLE BUSTER'S' Concert Tours in Japan. Music and Lyrics by "NEW YORK'S BLUES SOUL LEGEND", BUSTER (LITTLE BUSTER) FOREHAND. 7 MP3 Songs BLUES: Rhythm Blues, URBAN/R&B: Soul

Details: BUSTER (LITTLE BUSTER) FOREHAND: Buster was born in Hereford, North Carolina, at the age of 3 Buster developed Glaucoma, as a young Boy his Musical Career started as a Vocalist. By the time he completely lost his eyesight, Buster learned how to play 6 Instruments, including the Guitar which he consistently played, while attending the North Carolina School for the Blind. As a Teenager Buster relocated to Long Island, New York. In 1959 Buster began his Professional Musical Career as a back-up Guitar Player in Alan Freed's 'ROCK AND ROLL SHOWS', the premier Showcase for many future World Class Entertainers, that was at Brooklyn's Paramount Theater. In addition Buster was performing on a regular basis in the Bars and Clubs on Long Island. In 1964 Buster won a Talent Contest at the World famous 'APOLLO THEATER', and caught the attention of Jerry Blaine, who ran the Jubilee and Josie Record Company. Buster signed with Jubilee/Josie records, and recorded his Composition 'LOOKING FOR A HOME', which became a Radio Hit in the local markets on the East Coast. Throughout the 1960's Buster recorded for Jubilee/Jossie Records, his biggest Hit was in 1968. The name of the song was 'YOUNG BOY BLUES' which was written by Legendary Song Writer Doc Pomus. Doc Pomus said that "Buster's Overwhelming Version Of This Song Was The Best Rendition That He Ever Heard", far outstripping Ben E. King's cover of the Song. The last Single that Buster recorded for Jubilee/Josie Records was 'CITY OF BLUES/CRY ME A RIVER' Jubilee/Josie Records recorded Buster's first Album, compiled of previously released 45's and some additional original Compositions in 1970. The title of the

Album was 'LOOKING FOR A HOME', but unfortunately due to the financial demise of Jubilee/Josie Records this album was never released, and was put in storage in the Company Vault. In the 1970 Buster put his Recording Career on hold and concentrated on Live Performances throughout New York. Buster paid his dues as an opening Act. These Shows featuring his unbelievable Vocals and Guitar playing, resulted in his Legendary Entertainer status in New York that still remains today. In 1996, Buster revived his Recording Career, with the release of his CD, 'RIGHT ON TIME' on Rounder/Bullseye Records. This CD compiled mostly of Buster's original Compositions received Worldwide acclaim, and resulted in a W.C.HANDY AWARD, Nomination, and received runner-up status for the LIVING BLUES MAGAZINE CRITICS AWARD. Buster's Recording Career moved forward in 2000, with the release of another CD, 'WORK YOUR SHOW' on Fedora Records. This CD also received rave reviews by the Music Critics throughout the World. These accolades created the opportunity for Buster to perform on 'CBS This Morning', 'Late Night With Conan O'Brien', 'The David Letterman Show', 'The Chris Rock Show', and 'Dan Ackroyd's House Of Blues Hour'. Buster has also been featured in Periodicals such as 'Juke Blues Magazine' and '20th Century Guitar'. This increased exposure created the opportunity for Buster to Perform in Concerts and Music Festivals in the United States, Canada, Europe and Japan. Little Buster Is A Sublimely Talented Soul Singer, A Tough Blues Guitarist And A Sure Handed Songwriter With A Knack For Making R&B Songs That Evoke The Classic 1960s Sound. Buster Has Played The Long Island Club Circuit For More than 4 Decades, Winning An Insider's Reputation As "One Of New York's Great Undiscovered Treasures". Buster has always wanted to re-release his 45's, and in 1997, he learned that Sequel Records in England had obtained the rights to release all of the Songs on a CD. In the year 2000, Buster and his life long Friend Steve Kleinberg, along with Ayanna Hobson, formed Little Buster Records Inc. One of the many goals of this collaboration was to enable Buster to have complete control of his own Record Company, and his Music. DESCRIPTION OF THE GROUP: Buster Forehand (Guitar Vocals), Jerry Harshaw (Saxophone), Frank Antiss (Drums), Alan Levy (Bass Guitar), Robert Schlesinger (Keyboards). MUSICAL GENRE: R&B, BLUES, SOUL, JAZZ. TV/MOVIE PERFORMANCES: 'CBS This Morning', 'Conan O'Brian', 'The Chris Rock Show', TV Shows. Buster has performed in TV Commercials for, Comedy Central, Folgers Coffee, and Mercedes Benz. Also a Musical Sound Track performance in the Film 'The Siege'. CONCERT PERFORMANCES: 'Blues Estafette / Vredenburg Ultrect Festival', 'Tokyo Gas / Blues Festival Japan', 'Blues Festival Osaka Japan', 'Atlantic Jazz / Blues Festival Nova

Scotia', 'Saratoga Springs Jazz / Blues Festival'. BUSTER HAS OPENED SHOWS FOR: B.B. King, James Brown, Bobby Bland, Solomon Burke, Johnny Copland, Muddy Waters, Albert Collins, Johnny 'Guitar' Watson, Gary(US)Bonds, Buchwheat Zydeco, Etta James, The Four Tops, Gladis Knight The Pips, The Temptations, Al Kooper, Mary Wells, The Maveletts, Freddie Scott, Bo Didley, Millie Jackson, Maxine Brown, and many more. PROFESSIONAL REFERENCES: B.B.King, Al Kooper, Gary (US) Bonds, Millie Jackson. AWARDS: Winner New York Music Awards 'BEST BLUES ACT', Nominated W.C. Handy Award 'BEST SOUL/BLUES ALBUM OF THE YEAR', Winner National Association Independent Record Distributors Award 'BEST ALBUM INDIE LABEL', Winner Long Island New York Music Awards 'BEST MALE VOCALS', 'ARTIST OF THE YEAR', and 'BEST R&B ACT'. PRESS REVIEWS: "LITTLE BUSTER Is The Only Musician That Can Fill My Shoes", B.B. KING. JUKE BLUES MAGAZINE-Issue #36. "For 30 Years He's Been A Local Legend. Now All Of The Rest Of The World Will Hear What Many New Yorker's Already Know,LITTLE BUSTER Is The Real Deal", BLUES MAGAZINE. "LITTLE BUSTER, This Blues Man Is No Small Change", SUN CHRONICLE Mass. "LITTLE BUSTER Is A Treasure, A Consistently Inventive Guitar Player, A Stirring Vocalist, And a Superb Songwriter", ANDY BRESLAU.. "LITTLE BUSTER Is A Great Soul Singer, Who Style is Between The Classic 60's Stax Sound, And Contemporary Southern Soul", BLUE SUEDE NEWS. "LITTLE BUSTER THE SOULBROTHERS Have It All", BACK BEAT Oklahoma Blues Society. "LITTLE BUSTER Is Unreservedly Recommended As A Gem", THE SHADOWS. "LITTLE BUSTER THE SOULBROTHERS Are A Straight Soul Blues No Frills, Sweet, Joyous Romp", NEW MUSIC REPORT N.Y. "BUSTER'S Gritty Vocals And Crisp Guitar Work Are Revelatory", LIVING BLUES. "LITTLE BUSTER Is In The Forefront Of Composer/Performers That Is Keeping The Deep Soul Genre Vital", JAZZ BLUES REPORT. LITTLE BUSTER The Soulbrothers "Live Volume One" "Little Buster's 'Live Volume One' is a compilation of two Japanese Gigs: Osaka June 1993 and Tokyo December 1996. Buster Forehand's powerful gritty vocals and crisp innovative guitar playing are the highlights on these Rhythm and Blues recordings. Some of the great tracks are 'I've Been Watching You', 'Tougher Than Tough', 'Buster's Swing Blues' and the eleven minute closing tune: the brilliant 'Just Let Me Burn', defiantly worth checking out".- John Bates Big Pond, AUSTRALIA. LITTLE BUSTER The Soulbrothers "Live Volume One" "Little Buster is a Soulful Singer and Guitar Player and his arrangements are pure laid back cool! he is an excellent Guitar Player. What really stands out the most is his great Vocal delivery. If you love true Guitar Virtuosity and love a Blue edge to your Soul Music then

this is a CD you better get.- Biggdaddy WALLA WALLA BLUES SOCIETY LITTLE BUSTER The Soulbrothers "Live Volume.One" "Recorded live in Japan in 1993 and 1996, Buster is as good a Blues Guitarist as you'll get to hear, and vocally he ain't bad either! Put it together and you get a storming Show and these must have been a blast to attend. Live Albums you either love them or hate them, and usually I fall in the later bracket but this set is full of exuberance and quality, from the warm Swing Blues through to deep deep soul. 'What Can I Do', as a studio number is tailor made for the Northern Scene. 'That's What I Want To Do' is mellow yet deep, classic live 60's Southern Soul with a lazy lilting sax, a controlled building performance that retains your attention through to it's climax some 9 minutes later. Great stuff. Each track is pretty much a different style showing great versatility to portray all things R'n'B. The straight Blues of 'Just Let Me Burn' is a great showcase of Buster's guitar playing".- Mike Ashley LIFE SOUL PROMOTIONS, UNITED KINGDOM. LITTLE BUSTER The Soulbrothers "Live Volume One" A Blues treasure that has been sadly overlooked for much of his Career, this collection culled from Concerts in Japan in the mid 90's will hopefully wake more of the world up to the talents of Little Buster Forehand. B.B. King once said that "Buster was the only one that could fill his shoes". From the stellar displays of his gruff, soulful Vocals in the peppy shuffle of "What Can I Do" and the sultry "I've Been Watching You" to the blistering Guitar antics in "Just Let Me Burn," the Music here lends serious credibility to B.B.'s statement.- Mark E. Waterbury MUSIC MORSLES MAGAZINE CD RELEASES: 2004-"Live Volume One", Little Buster Records. 2000- Music Lyrics for Ayanna Hobson "Looking For A Home Too", Little Buster Records. 2000-"Work Your Show", Fedora Records. 1997-"Looking For A Home" Jubilee/Josie Records. 1996-"Right On Time" Bullseye Records. LITTLE BUSTER'S 45 RPM RELEASES: 1970-"City Of Blues"/"Cry Me A River" (Minit) 1968-"Young Boy Blues"/"You Were Ment For Me" (Josie) 1967-"But I Do"/"I'm So Lonely" (Josie) 1966-"All Night Worker"/"I Think I'm Falling" (Jubilee) 1966-"I've Got a Good Thing Going"/"It's Loving Time" (Jubilee) 1965-"I Knew It All The Time"/"T.C.B." (Jubilee) 1964-"Looking For A Home "/"River's Invitation" (Jubilee)

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