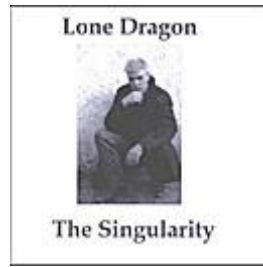


Mp3 Lone Dragon - The Singularity



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A unique blend of Trance, Techno, Jazz Fusion and Nu Jazz. 8 MP3 Songs ELECTRONIC: Trance, JAZZ: Free Jazz Details: My philosophy towards music is 'why try to be like everyone else when can create something original that no one has heard before'. Making music is something I enjoy doing and gives me a way to express myself. I am certainly grateful others enjoy my work but if I was stranded alone on an island I would still be playing my guitar and composing new music. I've been playing guitar for over thirty years and have been composing nearly that long. When I first picked up a guitar all I wanted to do was learn how to play the blues. But soon I was learning all these jazz chords and substituting them in blues progressions. It wasn't long before I was buying jazz theory books and composing my tunes. In about 1978 I heard an album by Al DiMeola called Elegant Gypsy and I was hooked on fusion. About the same time I heard some stuff from Tangerine Dream and was blown away by the synth sounds and trance like rhythms they were creating. But unfortunately all I had was a guitar so I stuck with jazz and fusion. In the early 80's I started a couple of New Wave bands and had a lot of fun but we never really went any where. Then I got married and had a couple of kids so my music took a back seat. I wasn't until the early 90's when I bought a used Roland GR-707 that I really started to get back into my music. I bought a Atari ST and started laying down midi tracks using Cubase sequencing software. After the divorce in '93 I really started to get into my music a form of therapy. I bought some recording gear and created a lot of tunes which I started putting on mp3.com. I joined a couple of bands but by then my heart was really in composing and production. So I bought Fruity Loops, Band in a Box, Acid and some other software and that's what I use now. I like creating techno tracks and adding fusion guitar solos on top of them. I like to do it in a free form sort of way. Just start playing and see what happens, if any melodies get created I'll incorporate them into the piece by cutting and pasting. I don't however try to make everything

perfect, and don't try to fix every imperfect note since I like the improvisational feel and the software generated tracks tend to sound too perfect. I recently bought a Roland GR-20 and used it for some of the tracks here. I really like and I'll be using it a lot more. I hope you enjoy, Lone Dragon lonedragon.com

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