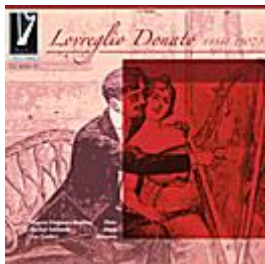


Mp3 Marcos Fregnani-martins, Rachel Talitman, Luc Loubry - Lovreglio Donato (1841-1907)



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The eminent concert performer and flutist Lovreglio Donato (1841-1907) -best loved Opera Fantasy for flute and harp 9 MP3 Songs in this album (68:29) ! Related styles: CLASSICAL: Chamber Music, CLASSICAL: Opera Details: Lovreglio Donato, flutist and composer, was born in Bari on September 6, 1841 and died in Naples in May 1907. He wrote methods and composed music for all instruments. His opus includes original pieces and fantasias on theatre pieces for flute, oboe, clarinet as well as duos, trios and septets, and symphonies for orchestra and for harmony. Many of these works were released by publishing house Ricordi. Composing and performing were his main activities. A musical magazine from Milan also credits him with introducing Bhms flute d'amore to Italy and reproaches La Gazzetta di Napolis failure to even refer to eminent concert performer and flutist, Mister Donato Lovreglio, thanks to whom Bhms invention became known. Theobald Bhm (1794-1881) presented and first patented his flute in 1843; he perfected it into his definitive model of 1847, the Flauto dAmore which, set in A or in B-flat, is flutes mezzo-soprano, somewhere in between the Western concert flute or C-flute and the Alto flute in G. The development of music for flute in the 1840s is linked with Bhms discoveries and work and the absence of reputed contemporary composers for the instrument. Among the admirers of young Donato were the excellent piano player Adelina Castelli, who fell madly in love with him. Their mutual love, also underpinned by their common passion for music, was strong. Both performed Donators pieces together and their marriage couldnt but lead to a blooming of their art. The young married couple left Naples for Bari, Donatos city of birth. The newspapers of the period tell of the young flute-players success in the, then-frequent, musical events of the city. He was congratulated by many, including famous French writer Alexandre Dumas, the author of The Three Musqueteers, who became both his friend and his bard during

his time in Italy and even offered to organize a round of concerts to make him known all over the world. The practice of arranging vocal pieces for instruments goes back to the XVIth century. Many compositions saw the light towards the end of the XVIIIth century when melodies from the most famous operas were arranged in this regard - at a time when neither radios nor CDs existed, this helped popularize many operas. Thus, at the time of music virtuosity, Opera Fantasy was also born. Everyone wanted to hear again, at home or at ones salon, what had been enjoyed with enthusiasm in an opera house. As in this CD, the instrumental virtuosi brought out the best-loved melodies, playing plenty of brilliant variations on flute and harp, which demanded an impeccable technique to such an extent that they almost are acrobatic pieces. Interpreting the works of Lovreglio Donato, a flute player who composed a variety of melodies, offers an opportunity to show the particularly surprising technical demands and deliveries of this instrument. The flute literature of the XIXth century still remains poorly known, even if it is the period of the flute players-composers, such as Donato, who wrote either for themselves or for the benefit of their students and followers.

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