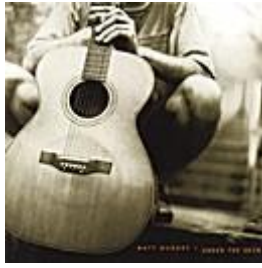


Mp3 Matt Murray - Under The Skin



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Intelligent alt-rock with pop sensibility that explores the mysteries and ironies of life with passion and purpose. 5 MP3 Songs ROCK: Modern Rock, POP: British Pop Details: Under The Skin There Is Light

There is more to life than meets the eye, and so much of it lies in the continent of the heart. Yet so much of our world on the outside can teach us about that mysterious sub-terra inside, and vice-versa. It's easy to crawl up in our head or into our feelings and make a home there, but I like Annie Dillard's take on things: "Lick a finger; feel the now." This cd is a brief glimpse into one person's struggle to find the unseen real and live it. I hope these songs find a home in you and help you along your particular journey. ps

There is more hope and depth in your days to be mined, even in the midst of the mundane... Lick a finger; feel the now. Oh, a little about me... I'm the youngest of six kids from an Irish Catholic family. We lived in an old farmhouse in a suburb of Cincinnati at 4400 Jessup Road. I grew up listening to 8-tracks of Cat Stevens, the Beatles, 70's rock albums thanks to my brother, and Bruce Springsteen, thanks to my sister. I started playing guitar on an ancient Kent classical guitar that had only two strings on it. I saw a guy teach someone a chord in a movie and tried it myself and discovered the two-string power chord. My brother, who is 10 years older than me, and a very good musician, noticed what I was doing and bought me a "dime store" guitar/amp combo for Christmas when I was 16. I started playing whatever I was into at the time, like Zeplin, U2, the Beatles, etc. When I went to college, two friends asked me to play bass with them in a blues band. I had never played bass, but gave it a shot. The guitarist had a punk background and we ended up being a funk and thrash trio called Gourdo. My love for playing music grew to the point where that's what I wanted to do when I got out of college. That band really died when we graduated but I held onto it, or to the idea of it, for two more years. I started writing my own music and tried to sing a bit as well. I played bass for a year in a Sabbath-meets-Love Rockets hard rock band. I started to take my

spirituality more seriously during this time and started following Jesus. I left the hard rock band as my life and interests were changing. I joined a group of believers called Vineyard Central where worship, community, service, and simplicity were practiced sincerely in an effort to emulate Jesus and the eternal kind of life he talked about. I led worship there for a year or so and eventually started writing songs again. I have a lot of influences including Jeff Buckley, Jimmy Page, Radiohead, Pearl Jam, the Verve, David Gray, and U2. Recently I've really enjoyed CDs by Gillian Welch, Kim Taylor, Bjork, Coldplay, Over the Rhine, Rufus Wainwright, Cameron Martin Cochran, and Ashley Peacock. I love classical, some blues, folk, bluegrass, indigenous international music, swing, ambient, jazz, especially older John Coltrane and Miles Davis type stuff, as well as celtic, especially Seamus Egan. My music and lyrics come from the ironies, struggles, graces, and mysteries of life and I hope to engender a sense of solidarity among fellow pilgrims on this journey.

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