

Mp3 Mediterrnic Ensemble - Lib©racion



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World fusion, modern folk, folk pop, ambient, new age, jazz fusion, smooth jazz 10 MP3 Songs WORLD: World Fusion, FOLK: Modern Folk Details: Mediterrnic Ensemble Jos Carlos Severino (Mandolin), Mrio Bacelar (Nylon String Guitar) and Pedro Glria (Drums and Percussions) are join in the Spring of 2004 and with them the Mediterrnic Ensemble, original WorldFolk Music is born. The search of the balance between nostalgic and cheerful melodies, soft and pleasant harmonies with sensible and dancing-like rhythms in an intimist fusion between several music from the world, is one of the characteristics of this project. Mediterrnic Ensemble The name reflects the historical connection of the Mandolin with Italy, the Nylon String Guitar with Spain and the fact that this instruments are descended from others with Arabic origin, as well as some of the used percussion. The renaissance tone of the Mandolin, the improvisation and the construction of melodies and harmonies on the Greek modes, the harmonic ("Arabic") and Spanish scales and the use of the diatonic and pentatonic scales in a South-European perspective, equally suggest the mediterranic influence and sound of this trio. The use of the Mediterranean term in English, comes from the Celtic and American Folk influences in some songs, as well as the form as in the Mandolin is sometimes, executed. Because the project has been born in Portugal (country identified with mediterranic culture, climate and diet) and because of the "Portuguese flavour" of some compositions, it was opted for the use of the circumflex accent. The Ensemble expression, a French word that not only expresses the idea of the work of three instrumentalists, but also the dynamics and musical relation, already mentioned, between melody, harmony and rhythm. WorldFolk Fusion Music The WorldFolk assignment means an open attitude towards all music of the world, together with the mediterranic essence, enveloped with other sounds, such as Brazilian Popular Music, Afro, Minimal, Reggae, Progressive Folk, Celtic Music, American Folk and Jazz Fusion.

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