

## Mp3 M.t. Leon - "mt" Leon



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Pure flamming passionate Chicago blues like a wild animal roar. GREAT. Vicente Zumel-- (La Hora del Blues, Barcelona Spain)-- 8 MP3 Songs BLUES: Guitar Blues, BLUES: Piano Blues Details: Debut release from this chitlin' circuit vet, w/ former Allman Brother/Gov't Mule alumni and Grammy nominee Johnny Neel, exploring the past with one foot in the 21st century....they turned on the tape machine and let the vibe flow...hot guitar,screamin' vocal, vintage amps,Johnny pulls out all stops on B-3 organ,he's in your face! thrilling you way down in yo' bones w/piano and moaning harp, "MT" revisits his roots on this debut Stylizing, Bluzifying vocal presentation...no tricks!... no fancy editing! raw live, old school recording ....soulfull!...very blue..... MT takes you through all his emotions, from pain, to joy, to salvation of his soul. "Blues Jelly" happened while doing the sound check, (that turned into a jam!).....one pass of the 2 inch tape. MT Leon: guitar/vocals, Johnny Neel: B-3 organ/piano/harp..... Born in the tobacco rich Piedmont of North Carolina and later moving as a teen to Muscle Shoals/Florence Alabama, MTLeon was baptized in the Blues early on. While working in the summer on the tobacco farm, cropping and barning tobacco, break times, and sometimes early evenings, were spent listening to old songs and stories by the older african-american men he worked with. Late at night MT would lay on his pallet in that old farm shack, trying to catch the far off distant signal of WLAC radio in Nashville, Tennessee. Sometimes he was almost too tired to work in those fields after a night with the Hoss Man, John R. and the endless pitching of hypnotic Blues and Gospel of Randy's Record Mart. MT discovered that the rock heroes of the day were stealing songs and calling them there own. MT had already begun to play the guitar by the fourth grade in school, so by the time he was 15 years old he had already started playing some of the juke joints in the area known as "combat alley". He was so excited when he was paid that first \$7.00. but he developed a burning desire to discover where his first love originated. His school became the Black Churches and the

"Chitlin' Circuit", studying the extensive record collection he was acquiring and playing guitar and bass thru out the South and the Eastern Seaboard developing what eventually became his nickname MT / Magic Tone. Before he was 20 he had performed as a sideman at Carnegie Hall, Bottom Line and Apollo Theatre in New York. MT tried to raise a family on the road, but ended up putting the guitar down for too long a while and went into business in Florida, was the Music Director of a Baptist Church and also worked in sales and marketing for a Nashville record distributor. After a couple of failed marriages, and much heartache and troubles, the Blues really began to mean more to MT than they ever did as a young man. He decided in 1999 to come home to where his roots are, and begin his career all over again. "MT" comes back to the well, to drink where his thirst, first started.

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