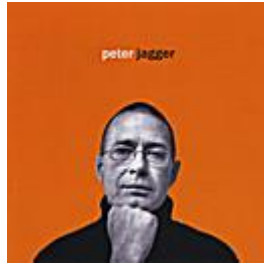


Mp3 Peter Jagger - Folk: Fingerstyle



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Real acoustic music, no gimmicks, dark brown vocals, intelligent lyrics, upbeat and downbeat. Influences from blues, folk and country, excellent guitar fingerpicking. Mainly original songs, with three covers, one in French. 13 MP3 Songs FOLK: Fingerstyle, COUNTRY: Modern Country Details: Mick Jagger will tell you, if you ever get the chance to ask him, that I am not his brother. And I, if you ask me (more likely!), will tell you that hes not mine either. Okay, on we go Since I got my first guitar, from the junk shop across the road from school, the thing that has really got me going is playing music. Playing music and singing. Its when I really dont notice the time passing. Its absorbing. I love it. My career started in 1976, playing guitar and singing with mandolin-maestro Simon Mayor and singer/ bass player Hilary James, in their group Spredthick. Since then I have spent a good deal of my life writing, playing and recording music, mainly inspired by English songwriters and English folk music, and by blues singers and ragtime guitarists, and really enjoying it. I have just released my first solo album. 13 songs, all recorded as live takes, in nice places, augmented with my best efforts to make the songs sound as I wanted them to sound. Additional guitar tracks and lots of harmony vocals, recorded with the luxury of a laptop and, thankfully, not much else. Interpretations of Maxime Le Forestier, Richard Thompson and Ralph McTell, I think, compliment very well my own songs; the power of commerce, requited and unrequited love, the destruction of the English language, the lot of the pub musician and the atmosphere of a small town bar are all there, whilst Jaggars Rag showcases the ragtime finger-picking guitar style which I feature more and more in my live show. I am very lucky to have acquired vast experience over the years, touring, recording, broadcasting and in theatre. Highlights include playing the Reading Festival, sharing the stage with John Mayall at The Forum in Kentish Town, gigging with Steve Marriot, Pete Brown and David Amram, the blues festival in the cave at Balve, Germany, performing in theatre productions of Angels Still Falling (Richard Deakins

excellent bio-play of Jack Kerouac and Neal Cassidy off West End in London and New York), recent sessions for ambient artist Simon Webb, with Bernie Marsden and Simon Edwards, radio sessions for Paul Jones and Hale and Pace and TV in Germany and the UK. Add 10 years touring with my band The Jaggernauts and 5 albums and weve got to well, about half way Im just coming to realise how important it is to be able to understand who Ive been influenced by and how that influence has been reflected in my music. I should like to include, in no particular order, Joni Mitchell, Ralph McTell. Jack Kerouac, Jacques Brel, Martin guitars, Nic Jones, Robert Johnson, Blind Blake, Alain Fournier, Tony Benn, Westmalle Triple and Bob Dylan. People who are interested in should consider this download.

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